

# THE GREYHOUND

The Student Newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

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## THE TOP 12 FROM 2012



# seniors weigh in on baltimore's

## Ryan's Daughter

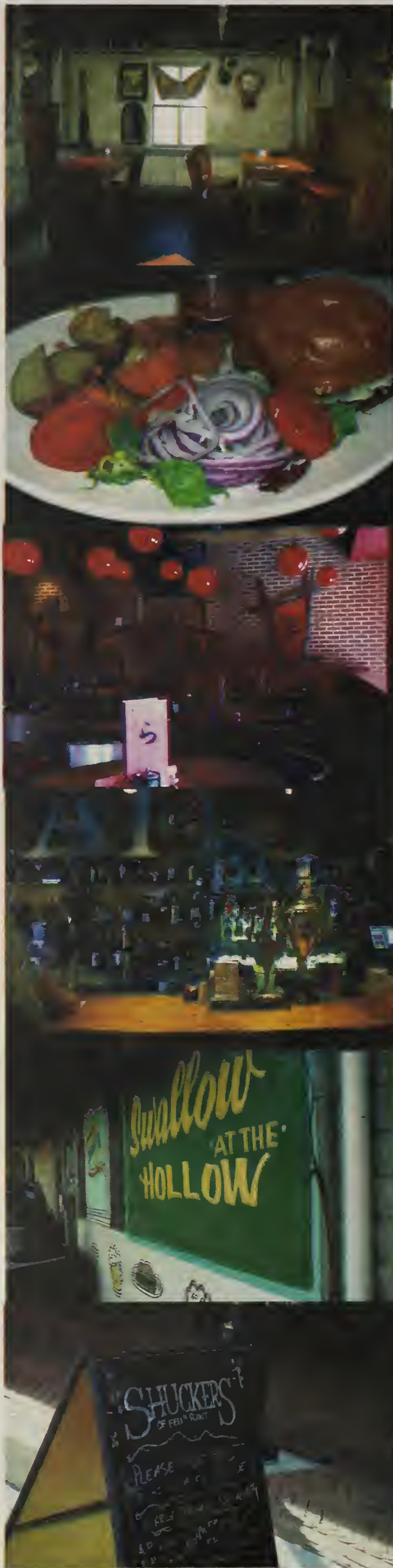
If you enjoy a pint-sized brew and a Shepherd's pie in a cozy atmosphere, Ryan's daughter is the place to go. Right down York Road in Belvedere Square, the Irish Pub features all your homemade favorites, and whether you're looking for a place to eat with your parents or to take a date, there is definitely something for everyone at Ryan's daughter. From their pub fare to box-tys, some of our favorites include the Dubliner Dip, Pub Wings, Shepherd's Pie, Irish Ale Ribs and the Gaelic Steak. An added bonus: the live bands on Fridays and Saturdays and traditional Irish music on Sunday afternoons at the pub that will guarantee a good time.

## RA Sushi

Located right between Harbor East and Fell's Point, chic RA Sushi is a favorite among sushi connoisseurs. Along with traditional rolls—California, Spicy Tuna, Shrimp Tempura and Cucumber, to name a few—the Japanese fusion restaurant also features their delectable signature rolls. Our recommendation: the Viva Las Vegas roll, trust us, you won't be disappointed. The restaurant's bar also has other dishes like teriyakis, Katsu and Yakisoba for those of you who aren't into the whole raw-fish scene. But, be sure to go between 3-7 p.m. on weekdays for happy hour is when the sushi is half priced (and so are the cocktails for those of us 21+).

## Swallow At the Hollow

While many of have long enjoyed the variety of drinks that 'Swallows' has to offer its guests in our off-campus endeavors, we have recently discovered the likes of the burgers that this York Road establishment has to offer. Don't judge a book by its cover; these things are to die for. Voted Baltimore's Best in years past, the burgers, which are half-priced on Sunday's and Wednesday's, are sized and cooked to perfection, not to mention the ever-affordable price. However, we cannot forget to mention the tots. These bites, covered in cheese and bacon and served with ranch dressing, are the perfect addition to any meal or are great with a cold Blue Moon, our personal preference. Regardless, be sure to frequent this close-to-home favorite during the daylight, not just between the hours of 10 p.m. and 2 a.m.



## Donna's

Right down St. Paul Street on the corner of 31st, Donna's is a hidden gem in the heart of Charles Village. Open for breakfast, lunch and dinner, the café offers everything: coffee, pastries, salads, sandwiches and a weekly changing dinner menu created by the chef. The bar also offers a variety of drinks, specially selected to match items on the menu. The warm and friendly atmosphere gives guests an intimate experience with whom-ever they are dining. Some of our favorite dishes from Donna's are the mac-n-cheese, vegetarian quesadilla, tenderloin steak sandwich and ricotta gnocchi. What is unique about Donna's is that they use ingredients from local establishments such as Stone Mill Bakery, Richards Farm and Great Kids & Real Food Farm for each dish, making it an authentic Baltimore restaurant.

## Nacho Mama's

Famous for their enormous Hub Cap drinks and delectable crab dip, Nacho Mama's in Canton is one of Baltimore's best. The Elvis tribute restaurant is filled with paraphernalia honoring the King and everything Baltimore, including Baltimore's own Natty Boh. 'A Mexican Hangout,' the restaurant features tex-mex fare including quesadillas, Mama's Meatloaf, the Kings Wings and Nawlin' Shrimp, complimented perfectly by their Hub Cap margaritas that come in a variety of flavors, and trust us, they are big enough to share, for four. Their unique cuisine coupled with their House Rules have kept us—and the rest of Baltimore—coming back again, and again and again.

## Shucker's

Right on the water in historic Fell's Point, Shucker's offers guests a great meal, enhanced by a spectacular view of the Inner Harbor. Perfect for that warm, sunny afternoon, the outdoor dining areas provide the perfect spring and summer experience. Seafood lover's won't be able to resist the soft shell crab sandwich and oysters on the half shell among their fresh seafood and raw bar selections. However, the restaurant also offers traditional American cuisine and all at reasonable prices, perfect for your college budget. It also offers you sports enthusiasts 40 televisions to watch all your favorite teams throughout the season. Shucker's is one of Baltimore's best—a 'fun and casual' dining experience for all.



# best eats before you graduate

words: jocelyn murray & gina moffa    photos: mary holmes

## Paper Moon

Paper Moon is a favorite of Baltimore's college students and lifetime residents alike. This funky diner is famous for several reasons but they're all rooted in one quality: creativity. Most people know about Paper Moon's décor (every inch of the restaurant is covered in refurbished toys, such as old dolls and Pez dispensers), but it never becomes any less impressive or exciting. And with such an extensive menu, there's ample opportunity to try a new dish. All of the traditional diner dishes are here—breakfast, burgers, sandwiches, picky foods—but most are given a quirky twist. Take the breakfast burrito, which wraps everything good about waking up in the morning into a neat tortilla package. For those with a sweet tooth, the milkshakes and dessert menu will not disappoint. Bonus: the diner is open 24 hours—perfect for a midnight study break or when a late night turns into an early morning.

## Haute Dog Carte

This gourmet hotdog truck has capitalized on making a great idea—the food truck—even better. While this cart has a fixed location at the intersection of Falls Road and Lake Avenue, this inventive take on the traditional hotdog has spurred somewhat of a cult following. Take everything you love about a hotdog and make it infinitely better: the meat is a high-quality, gourmet sausage; the bun is a hallowed-out fresh loaf of bread; the condiments are an array of specialty sauces that are surprising yet delicious. The specials change frequently (with options ranging from a Bison Dog with Cherry Chili BBQ Sauce to a Chicken Apple Dog with Apple Butter Mustard) but the price stays at a flat rate of just \$5. Be sure to leave your debit card at home though—this is a cash-only establishment.

## Brewer's Art

The Brewer's Art has a laid-back vibe that is perfect for big groups or intimate gatherings. The lounge's squashy couches and weathered coffee tables will remind you of your living room—but the delicious menu offerings and craft beer will remind you that you are in one of Baltimore's best restaurants. The downstairs bar is especially cocoon-like; you'll feel like you're in a hidden speakeasy. The bar menu offers classics—crab dip, gnocchi, mussels, salads, burgers, artisan cheeses—with a gourmet twist (the standard order of French fries is dressed up in a combination of rosemary and garlic). The dining room offers more substantial (read: expensive) dishes, but the beautiful décor makes it worth the price. Like most places in Baltimore, come during happy hour to get more bang for your buck.



## Woodberry Kitchen

Put Woodberry Kitchen on the list of restaurants you want your parents to take you to; the sophisticated atmosphere is the perfect place to brunch with your family or get dinner after a special occasion. The convenient location in Meadow Mill also means that there's no need to travel all the way downtown to have a wonderful dining experience. Woodberry Kitchen has taken the idea of farm-to-table dining and given it a face-lift: it's both rustic and modern, ethical and elegant, creative and classic. Oh, and it's delicious. Known for their Chesapeake oysters, the restaurant's menu varies depending on what is in season and on what is accessible, which means that you can always count on fresh ingredients. The restaurant's setting is just as noteworthy as the food; it has the earthy feel of a renovated warehouse.

## Pazo

Pazo exhibits an urban trendiness that is hard to come by in Baltimore—it's chic, it's dimly lit and it's filled with the sound of clinking wine glasses and good conversation. This is by no means the kind of place to "grab food;" this is the sort of restaurant where experience takes precedence over expediency. This Harbor East restaurant specializes in Mediterranean-influenced small plates such as regional cheeses, house-made breads and an array of hot selections and grilled seafood. Eating here can get a bit pricey, but happy hour specials are extremely receptive to the college student on a budget: every Monday through Friday, a selection of tapas and drinks are offered for just \$5. This is definitely a place to impress—come with your family or take your significant other for what is sure to be a memorable night.

## Matthew's Pizza

It took me four years to discover this hidden gem, a small pizza joint that proudly (and rightfully) proclaims to serve the best pizza in Baltimore. As it should be, Matthew's is all about the pizza: there are no fancy embellishments here. It's small, colorful and often crowded. After one visit, you'll understand why. The pizza is made fresh to order and served in two sizes: small (8") and large (10"). The crust is the real showstopper here; served straight from the pan, the pizza falls right below the deep-dish variation. You can choose from a variety of specialty pizzas, like the white, margherita or spinach pies, or personalize your pizza with the extensive list of toppings. The prices are affordable and the food outstanding; don't wait until your senior year to discover Matthew's.



# Spectrum aims to raise awareness about sexual diversity on Loyola's campus

BY COLLEEN MITCHELL AND JENN RUCKEL  
ASSISTANT OPINIONS EDITOR AND NEWS EDITOR

"Good, not great." This described the general consensus of how the panelists of last Thursday's event, "On Being Gay in Non-Gay Places," regarded Loyola's attitude toward sexual minorities. Throughout Sexual Diversity Awareness Week, Spectrum members and event attendees had open discourse about the strides Loyola has taken to provide a safe and inclusive environment for the LGBT community and what actions it can do to promote awareness and acceptance.

First known as GLOBAL, Spectrum began as a very small and closeted group of individuals seeking a safe place on campus for sexual minority students. Its presence on campus grew significantly in the early 2000s, largely due to the leadership of students like Frank Golom. Now, Spectrum is headed by senior Ashley Gryniewicz, and it is not unusual for 50 students to attend meetings on Tuesday nights.

Every year, Spectrum hosts Sexual Diversity Awareness Week in the spring semester to promote awareness of and encourage dialogue about LGBT issues, particularly those pertaining to Loyola's campus.

At Monday's event, "PFLAG: Transgender Awareness and Sensitivity," Catherine Hyde, Transgender Network Coordinator for PFLAG, hosted a discussion with her child (male to female) and Hunter Thompson (female to male). The event challenged the dichotomous way of thinking about gender and explained gender as a continuum rather than as a binary.

Sophomore Kate Velcamp attended the event and said the discussion "broadens our view of the LGBT community because [the presentation] showed the last couple of letters [of LGBT]—TQIA (transgender, questioning, intersex, asexual). It's also people who are questioning their gender and still don't really have a sense of what gender they identify with."

She also said that although Loyola is welcoming of those who identify as gay and lesbian, it could benefit by raising more awareness about individuals who are bisexual, transgender or still questioning their identity.

On Tuesday, poet and activist Andrea Gibson gave the keynote address for the week. Students crammed into the Reading Room in droves to listen to Gibson's recitation of her poetry and commentary on sexuality. In particular, she read the poem "Swingset," which advocates for a society in which gender does not define an individual.

Spectrum leaders noted that the keynote address had the biggest turnout in years and voiced their disappointment that they were not able to reserve a larger venue for the event, such as McManus Theatre or McGuire Hall, because of other events happening on campus simultaneously. "Our talk was important enough to bring that many people," said sophomore Eric Oropesa, vice president of Spectrum.

At the "One in Ten" event on Wednesday, Dr. Barbara Vann of the sociology department and co-moderator of Spectrum with Dr. LoPresto, presented information about the purple T-shirts that 10 percent of the



MARJORIE ALLEN/THE GREYHOUND

The members of the "On Being Gay in Non-Gay Places" panel discussed their experiences throughout a mainly heterosexual society.

students wore on campus that day. The "one in ten" statistic stands for the 10 percent of males aged 16-55 that scored a 5 or 6 (meaning that based on past sexual behavior they were categorized on the homosexual end of the 7-point spectrum) on the scale that Alfred Kinsey devised in his study of sexuality in 1948.

Students spoke about why they chose to wear the shirts and the reactions they received from their peers. Several students voiced that they felt nervous or uncomfortable while walking across the quad, but most agreed that the general response was accepting. The point of the T-shirts was to recognize the number of LGBT individuals, because one's sexual orientation or gender identity is not always visibly apparent.

Sophomore Alex Snyder who participated in the event said that she specifically chose a college that had a LGBT group. "I'm not straight," stated Snyder. "I don't care what anyone thinks about it. I waited till college to come out, but it was important to me to come out and be completely out."

At the panel "On Being Gay in Non-Gay Places," three students, Nicholas Thompson, Michael Estève and Krista Basile, along with faculty members Tim Cherney, Brian Norman and Natka Bianchini, spoke about being openly homosexual at a heteronormative, Jesuit campus. The panelists shared their coming out stories and explained how coming out is a process that continues throughout their lifetimes.

"I definitely came out to the wrong person," said Thompson, explaining the hostile reaction of his first roommate. Thompson explained that this student "took away every sense of dignity I had" by telling those who lived in Thompson's residence hall and eliciting harassment toward him. However, he acknowledged that this reaction is not the norm at Loyola.

For most of the panelists, however, coming out was a more positive experience that assuaged their anxiety. "My coming out experience is the most candy-assed coming

out experience you'll ever see," Estève joked, though admitting that not everyone reacts well to the news. He encouraged students encountering difficulty to weed out the people in their lives who are not good for them.

Faculty also explained Loyola's employment policy, which does provide benefits to domestic partners of at least six months. However, Loyola employees living on campus who are homosexual cannot live with their partners without a marriage license. While faculty members hesitated to push limits, Tim Cherney of Student Life called upon students to act, saying, "Understanding how much power you have as students is the most important thing."

When asked what students can do to change Loyola from a "good" place to a "great" one for the LGBT community, the panelists urged homosexual students to make their presence known on campus and for heterosexual students to be open allies who are not afraid to step in when they see injustice towards sexual minorities. They also supported more open discussion and language that does not discriminate.

The week concluded with a reception in the Hopkins Court Lounge where students sat in a large circle and reflected on the week. While the conversation began with LGBT issues, it transitioned into a general discussion about everyday things like midnight movie premieres and RA meetings—demonstrating, by accident, how sexual identity does not wholly define a person.

To further illustrate that message, Spectrum had planned another event called "Live Homosexual Acts" that did not occur. The title of the event was meant to be provocative, but it would have depicted LGBT students at Loyola participating in the most mundane of activities to disprove the idea that homosexuals lead hedonistic lifestyles. Senior Joanna Piedmont said that the event was intended to show that "just because people are gay doesn't mean they are different or weird."

Michelle Cheatem, associate dean of students, who provides administrative sup-

port for Spectrum, said that she found out about the event from various administrators. "[The] concern itself was in the event that the electronic e-mail would be passed around, particularly to constituents outside of the university, with the subject line that says 'Live Homosexual Acts' without the content and context to go along with it," said Cheatem.

Cheatem pointed out that the demonstration itself was not the issue, but it was rather the title and its possible implications for Loyola as a Jesuit institution. "If it were 'Live Heterosexual Acts,' we would have the same concern." Consequences that would have resulted from the event are unknown.

"While changing the title would have allowed us to conduct the exercise, there is no other name that does justice to the purpose of the activity," asserted Gryniewicz. Speaking about the relationship between the administration and Spectrum, Dr. Vann explained, "This is the first time that I, as co-moderator of Spectrum, have had to have discussions about the week's activities with any member of the administration."

This year, Sexual Diversity Awareness Week coincided with Jesuit Identity Week. For most students, these two causes exist harmoniously. As Oropesa said, "I chose a Jesuit institution. I wanted a spiritual core. I wanted a liberal institution."

As Dr. Vann noted, "My understanding of Jesuit ideals is that there is a place for everyone at the table."

## Tuesday, March 27, 2012

At approximately 9 a.m., *The Greyhound* advises that you look at page 19. The Campus Police Blotter has been temporarily relocated. This change in location is indefinite. There is nothing further to report at this time.



# ALANA, ASU events educate about the struggles of daily life in Africa

BY CORIE COLLITION  
STAFF WRITER

Dr. Mankekolo Mahlangu-Ngcobo, health educator and native South African, spoke last Wednesday night as part of African Diaspora Week, hosted by ALANA Services and the African Student Union. Her lecture, "African Women: Tragedy to Triumph," outlined the struggles and successes that African women have faced and the health issues that continue to plague the continent of Africa.

"Women and girls are still marginalized in every tragedy of Africa, but there is still hope because there are still some people who believe that in tragedy, triumph can come," said Dr. Mahlangu-Ngcobo.

The lecture focused on the lives of three exceptional women whose work contributed to the advancement of other Africans. One of these women, Ellen Johnson Sirleaf, ran and lost in the 1998 presidential election in Liberia. In the same year, Dr. Mahlangu-Ngcobo was invited to Liberia to aid the women through the transition from wartime to the election of a new leader.

"When we were there, we were able to really look at those women and we couldn't even believe how [they] were able to be alive and courageous because of the war. When they were talking to us about the rapes and what they had gone through, we could see that they could still be courageous," Dr. Mahlangu-Ngcobo said. In 2005, Johnson ran for president again, and became the first Af-

rican head of state, which shows that women have gained ground in Africa even in the face of war and strife.

During the question and answer session, Dr. Mahlangu-Ngcobo shared a lot about her own journey in both Africa and America. After fleeing South Africa during apartheid in 1980, Dr. Mahlangu-Ngcobo lived in both Botswana and Zambia before moving to the United States, where she started the anti-apartheid movement in Baltimore. Since then, she has served as an ordained minister in the African Methodist Episcopal Church and as a public health educator. Dr. Mahlangu-Ngcobo believes that education, especially for women who are more vulnerable to HIV, is the first step in preventing the virus. She also encouraged the entire audience to get tested for HIV. "HIV does not discriminate, whether you are African or American," Dr. Mahlangu-Ngcobo said.

In addition to her insight on the current situation of African women, Dr. Mahlangu-Ngcobo wanted to encourage her mostly female audience that they could also contribute to the ongoing transformation in Africa. "I am here to encourage you that there is a lot you can do...I believe that out of this group there might be a Nobel Peace Prize [winning] person. Some of you are doing health and that is so much needed in Africa. Become the best doctor you can be. With faith and freedom and giving yourself, you can come join us as we try to transform Africa from tragedy to triumph," she said.

In order to help, Dr. Mahlangu-Ngcobo also said that students should involve themselves in global issues and continue in their formal education since it is easily accessible in the United States. "Not every African child who wants to be educated can even get through first grade or second grade because of the situation in which they find themselves... Some children are forced to start working at an early age and they don't even have access to education," Dr. Mahlangu-Ngcobo said.

Junior Akua Frimpong, ASU treasurer, organized the lecture and says that she might go to Africa in the future to help in the medical field. "I don't know exactly what I am doing yet, but I'm taking time off before medical school and going global to learn from experience. I want to be much more educated about what people are really dealing with and what I can do to reverse these problems," Frimpong said.

Senior Morgan Murray, co-coordinator of Diversity Peer Educators, was glad that Dr. Mahlangu-Ngcobo's speech highlighted women in African culture. "I've always been interested in women's empowerment and I feel like it's always been an issue, specifi-

cally in African countries. It's happening now and people should be aware of it. It's even happening in America. To think of women's issues on a global level is interesting and I hope I continue to learn about it after Loyola," Murray said.

In addition to Dr. Mahlangu-Ngcobo's lecture, African Diaspora Week was filled with other events, including a viewing of the award-winning documentary, *The War Dance*. The film features Ugandan schoolchildren who are working to win a national music competition after being affected by forced service in the Lord's Resistance Army. On Friday, the weeklong celebration ended with Village Night, which featured two African dance groups, a poet and traditional African food and music.



DON FOSHAY/THE GREYHOUND

## "Good Samaritan" proposition takes shape with the assistance of SGA

BY LISA POTTER  
STAFF WRITER

In October 2011, Loyola's Student Government Association (SGA) formed a task force with the goal to investigate if students are avoiding calling for help for medical emergencies out of fear for the judicial sanctions explained in Loyola's Code of Conduct, and to what extent this problem exists at Loyola. This task force is headed by junior Garrett Cardillo, the Vice President of Policy at SGA, and draws support from those in Alcohol and Drug Education and Support Services (ADESS), Student Life, Student, Development, and several other departments.

SGA is working closely with Cynthia Parcover, Assistant Director at ADESS; campus police; and Christina Spearman, Interim Director at Student life, on the educational aspect of the policy they hope to propose called "Responsible Action." This educational aspect is the first step SGA is taking to help students recognize medical emergencies and when help is needed, as encourage students to seek help for alcohol and drug related medical emergencies.

"Most everyone can recite the signs of alcohol poisoning: slow pulse; cold, clammy skin; shallow breathing. However, how does one who isn't a trained medical professional know if one's pulse is weak, particularly if that individual is under the influence of alcohol? This group has developed a list of signs that are perhaps more relevant to students and easier to identify. The hope is that one would get help before the medical indicators of alcohol poisoning present themselves," said Cynthia Parcover.

Plans to help educate students may include

a new publicity campaign helping students to be able to recognize a medical emergency, as well as the signs of alcohol poisoning and who to call for help.

"This is our current focus, and I believe it's extremely important. I think this will address a current need and provide students with valuable information and resources," said Christina Spearman.

Additionally, Spearman said ADESS was able to get a small grant to help fund the publicity campaign.

SGA's second step for Responsible Action is to make a proposal working on Loyola's policies to see how they affect the culture at Loyola and if the Responsible Action Policy is needed. Additionally, the proposal must include why such a policy is needed and the steps that must be taken to implement it. Typical Good Samaritan policies spare both the person who has an alcohol or drug related medical emergency and the person who calls for help for an emergency from judicial sanctions in order to encourage students to seek help.

Cardillo said that the Responsible Action Policy would take into account the actions of students who acted out of concern for someone's safety rather than fear of the judicial consequences as a way to give an incentive to students to call for help when there is a medical emergency. However, he said this policy would not change Loyola's Code of Conduct or other policies.

"It's not a get-out-of-jail free card; you would still have to go through the educational process [of an alcohol or drug related incident]. It may knock off the judicial aspect, but not educational—[that] is the most important part," said Cardillo. The "educational"

part includes meeting with a counselor to discuss the alcohol or drug related incident or taking a class about alcohol or drug abuse at ADESS.

The SGA task force hopes to propose the Responsible Action Policy by the end of this semester, however before a policy can be adopted, research needs to be done at Loyola to find out to what extent students are avoiding seeking emergency medical care due to judicial sanctions since none has ever been conducted on this topic.

"We don't yet have the data to know what effect this would have on the likelihood of students accessing help for friends or strangers who may be experiencing a medical emergency. A number of entities on campus are working to assess this including the [Responsible Action Policy] student group and the Loyola University Alcohol and Drug Committee," said Parcover.

However, current data suggests that there are a large number of students at Loyola who abstain from underage drinking. If that is the case, one could debate that such a policy is not needed. Yet according to Cardillo, "Everyone benefits and [Responsible Action] directly impacts people who don't drink." Under current policy, students may get written up for helping someone experiencing an alcohol or drug related medical emergency, even if they are not the ones who are participating in those actions. "People who don't drink need to understand that they're at an institution that supports safety," said Cardillo.

SGA has received some, but not much, opposition concerning the Responsible Action Policy, with the main idea that students may hide behind the policy to keep drinking and avoid getting the help or punishment

that they may need or deserve. In response, Cardillo said that the policy would have to be "narrowly tailored," and give discretion to Student Life in order to account for students who are repeatedly engaging in high-risk and dangerous behaviors.

A study done by Cornell University researchers revealed that college students often refrained from calling for help for alcohol and drug related medical emergencies out of fear for their university's judicial consequences due to the minimum drinking age of 21. In order to combat these issues, Cornell implemented a "Good Samaritan" policy that would give students amnesty from the judicial consequences of underage drinking if they called for help, as well as provide alcohol and drug education for those students in need of assistance.

SGA has also researched other universities who have Good Samaritan policies, and are aware of several Catholic colleges that have some form of it. This includes Boston College, which implemented a Medical Amnesty Policy (MAP) in 2010 with the support of Dr. Sheilah Horton, the then Dean of Student Development at BC. Horton is now the Dean of Students and Vice President for Student Development at Loyola. Dr. Horton is also the person to whom the Responsible Action Policy will be proposed, once it is finalized, and she will be asked to approve it before it moves up to be proposed to the top-level administrators at Loyola.

SGA has more to do and learn before the policy can be finalized and proposed. "The proposal has a long timeline; it's full effects will come years down the road," said Cardillo, "The key is that people know about it, and it could possibly change the culture."



# Student Activities works to stabilize popular Midnight Breakfast program

BY JENN RUCKEL  
NEWS EDITOR

There was audible upset on campus after the shocking e-mail from Mark Broderick last Thursday: "Until further notice, Midnight Breakfast will not be a part of the Late Night program." Students e-mailed Broderick requesting that Student Activities try various methods to bring the program back, and some even created Facebook events in protest. However, in another e-mail the following day, Midnight Breakfast was reinstated for March 30/31, April 13/14 and April 20/21.

Midnight Breakfast has been part of the Late Night program for the last 15 years. Sodexo charges \$4.50 per student, and over the years, most weekends averaged between 250-300 students. Each night this year, the average has been 500-600. On St. Patrick's Day alone, 640 students passed through Midnight Breakfast, said Broderick, Director of Student Activities.

The Late Night budget is not just for Midnight Breakfast—it's for Thursday night coffeehouses, band nights and buses to the malls. The budget also supports any programs on the social calendar for Late Night, but is unrelated to other budgets, such as Superfans'.

While there is money budgeted to Student Activities for the free breakfast program, substantial funds are also provided from Student Life's fine pool.

"Our students have been well-behaved," Broderick said. "They're staying out of trouble, and by staying out of trouble, we did

not receive the allotment of funds that we had been used to."

Broderick also attributes the increase to a larger freshman class size, temperate winter weather and that students who went to Midnight Breakfast as freshman are returning, even though they now live on the west side of campus.

Freshman Jennifer Navatto said that although she won't be living on the east side of campus next year, she will still attend the program. "Maybe not as frequently, since it's a little further away, but I still will."

"It's sort of like the perfect storm: more students, more participation and less funding," said Broderick.

Broderick has joked with the director of Student Life about fining the students more, but he said that the students' generally good behavior is "a nice problem to have. I'm not complaining—it's a great problem to have. The problem is, [Midnight Breakfast] became unsustainable."

Broderick said Student Activities knew this was coming. A few displeased students sent e-mails with suggestions to save the program—many of which Student Activities had already considered.

They looked at changing the menu, maybe to pizza, to make it \$3.50 per night, but no alteration would have a great enough impact. "I'd be \$30,000 in the hole as opposed to \$40,000 in the hole, to be perfectly honest. It's a drop in the bucket."

Broderick also mentioned the idea of having Midnight Breakfast only one night per weekend, but said it would be confus-

ing to schedule around planned events and unexpected weather.

Having students pay for the breakfast, another suggestion, would essentially be telling Sodexo to stay open later. Even if a portion of the fee was charged to students, \$2.50 per person would be too much at this point in the fiscal year for the Late Night budget to handle.

Broderick pointed out the potential problem of making Midnight Breakfast first-come, first-serve: "Imagine, 1:30 in the morning, a student assumes they're coming back to Boulder, from the bars, cause they're getting a free breakfast. Do you want to be the person standing there telling them, 'Sorry, you didn't make it. You're number 251, not 250'...Who's going to deal with that person?"

Midnight Breakfast has always had multiple functions. "One of the reasons for Midnight Breakfast was to encourage students to leave the bars...I'd rather the student leave the bar at 1 than 2," said Broderick. It is also an outlet for students who didn't want to go to the bar scene.

"We said we will try to sustain it as long as we can, to the point where the money's gone," said Broderick. Student Activities originally chose to "end" the program at this time of year because most of the upcoming evenings are big events—Relay, the BSA Fashion Show, Loyolapalooza, Homecoming—that would already provide outlets for students.

"I know the value of Midnight Breakfast, and I think a lot of people at this university know the value of Midnight Breakfast, but

when resources are tight, it's difficult to argue for eggs," said Broderick.

However, Broderick pointed out that his e-mail did not say the program was discontinued indefinitely, but that it could not be sustained "at this time." Funds were made available from the Office of the Vice President for Student Development and the Office of Student Life for the last weekend of March and for two weekends in April, which many students have responded positively to, though some will not be satisfied until they can receive their free cheesy eggs every Friday and Saturday until finals.

Broderick mentioned a few of the more passionate e-mails he received from students on Thursday, though most were respectful. "There's this one guy: first, you've cut bacon in Lent...don't you realize Saturday begins at midnight?" He also expected, and received, the "I pay \$45,000 a year; I want my breakfast" e-mails.

Sophomore Jordan Buff is happy that the program will return. "Midnight Breakfast is a lot more than just food, it's a social thing... It's the one place that on Saturday night, aside from the bars, that you can count on a hundred people being there," he said.

Navatto agreed, "It's basically been a part of my experience at Loyola since September."

Sophomore Doug D'Angelo even created the Facebook event: Candle Light Vigil for Midnight Breakfast. "It was half a joke, half serious," he said. "It's something students care about."

## McIntosh speaks, acknowledging white privilege as an issue in society

BY BECCA CARNEY  
STAFF WRITER

Renowned scholar, Peggy McIntosh, spoke in McGuire last week about issues of white privilege in society. Her anecdotal lecture spoke of her past experiences with privilege, recognizing it and working towards social change for an equitable world.

Her opinion on the issue came from years of experience, reflection on her own life and her advantages from being a white woman. That journey took her to writing a revolutionary article called "White Privilege: Unpacking the Invisible Knapsack," which examined her contacts with white privilege on a daily basis. The article provided the foundation for her lecture entitled "Recognizing and Contesting Privilege." Now, McIntosh works at the Wellesley Centers for Women and was the founder of the National SEED (Seeking Educational Equity & Diversity) Project on Inclusive Curriculum.

In her opening, McIntosh challenged her audience to think carefully about the way society has constructed everyone's thoughts in a world where "we are not valued equally." She created an image of the hypothetical line of social justice in which people are pushed above and below the line and share advantages or disadvantages. Where one falls on the line depends upon "accidents of birth and placement" and often causes teasing, bullying and even genocide.

McIntosh had everyone in the audience pair up and share an experience where they have been pushed below or above the line. This allowed for an interactive experience

and provided time for the audience to think about white privilege in their world.

Gabby Smith, class of 2015, said she had never really thought about white privilege before the lecture because it is an under-represented and invisible topic. "I know that I'm privileged, but not really why or how it affects other people or me, so raising questions about that is necessary to change the privilege system," she said. Smith also said, especially with the lack of diversity on campus, it is important to have these conversations.

McIntosh realized her placement on the line after analyzing the unearned privilege of men while leading a seminar at Wellesley. Her female students questioned why there was no gender balance in society. In response, men had alluded to McIntosh that the knowledge system every person inherits is already full, making women extras. Although the men were nice people, they were still oppressive. McIntosh applied this theory to race and looked at her work with African-American women.

"I remembered thinking I was so nice for working with [them] and didn't want them to notice my condescension—but it was obvious to them that I was trying," she said. McIntosh had internalized the belief that knowledge equals white and that as a white person, she knew better. It was an unconscious "questioning and doubting staff of color against my superior white knowledge." To combat those thoughts, McIntosh put into her an "alternative software chip" that reminded her to recognize her privilege.

Danielle Porfido, 2014, thought that this

chip was an interesting image. She said although it gets across the point at how difficult it is to combat institutional racism and white privilege, she wants to believe that "deep down you can unlearn these things to see and respect others as equals." The chip implies this idea but stresses that a person must work every day to make the world better.

McIntosh pushed herself to ask in what concrete ways she benefitted from being white to create a more just world. At first her mind was shutting her off to those thoughts. After demanding herself to continue, and nights of restless sleep, she wrote number one of her "invisible knapsack": "I can if I wish arrange to be in the company of people of my race most of the time."

From there, a list of 26 conditions, in which she sees white privilege, spiraled out to create her article. More conditions on the list include being able to go shopping without someone following or harassing her, not being racially profiled according to the law and, on shopping for cosmetics, McIntosh said, "I can choose blemish cover or bandages in 'flesh' color and have them more or less match my skin."

This point stood out to Simone Reid, a sophomore, who realized the truth in the event. Reid said that at a predominately white school, talking about white privilege is very important. She said she knows there is privilege in many parts of society, including race. "As a black student, I see [white privilege] all the time, and I want other people to learn more to be culturally diverse and educated," she said.

McIntosh felt that if she didn't write down

her ideas about privilege, they would be gone forever. Now that she recognizes her privilege, McIntosh works to contest it. She feels she has an obligation to use her whiteness to weaken the system, but in a way that is based upon values; just as it is men's obligation to create an equal world for women, it is the responsibility of Caucasians to balance the system for all races.

McIntosh gave examples of how she challenges white privilege in her own life. For example, she has been to the police department in her hometown to protest their harassment of blacks and to dispute their "protection racket with negative race relations." Since her second visit, there has not been an issue. She also advocates for affirmative action, diversifying groups, marching, choosing to live off less money so that more can be given to social justice groups and challenging white superiority. "It is a mixture of trying to raise my own awareness and use the strength that I have to alter conditions for this generation or the next one," she said.

Smith said, "I think her point is not to feel guilty but recognizing your own biases so that you can change your own privilege system to make institutional change." She was also glad to see McIntosh present her story in an objective way that challenged others to apply it to their own lives. Porfido agreed and said "it's a difficult self-reflection, but she did a good job in not being too prodding or putting too much pressure on us."

Reid said, "We need to talk about anything that makes people uncomfortable so that we can be well-rounded students and leave this Jesuit institution with more knowledge."



# OPINIONS

MARCH 27, 2012

THE GREYHOUND

PAGE 7

## THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER

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### NOTE FROM THE EDITOR

As we grow up, we learn some things by being taught them in a class room, and we learn some the only other way—through our experiences. Not everything we learn is good or comes from something good and perhaps, I will dare to say, some of the most valuable things we learn about the world and ourselves come from the toughest, most trying situations.

As my time as Editor in Chief comes to an end with this week's issue, I have finally had a chance to reflect on everything that I have learned from this experience, some of which I will share with you. While I have learned an immense amount about my chosen profession, journalism, and the various components of that—writing, editing, graphics, design, etc.—I have learned much more about leadership, criticism and interactions in dealing with the widespread criticism of *The Greyhound* and its content. So, as a said 'student leader' on campus, here is some career-oriented advice for all of you, based on what I have learned...

Stand by your choices and decisions, and remember, not everyone will like them (and that is okay). Patience really is a virtue (and it goes a long way). Take criticism and learn from it; even if nothing changes, just keep it in mind. Finally, never forget why you are doing what you are doing—passion. My passion is writing and journalism, and that is what has driven me this entire year. If you do not forget why you started, you will always be able to keep going.

So, as I leave *The Greyhound* in the hands of next year's staff, it is safe to say this was one of the biggest learning experiences of my entire life—both good and bad. To those of you that disliked and criticized *The Greyhound* for the last two semesters, I cannot thank you enough for everything you have taught me about myself and how to communicate with others in the face of disagreement. And to those of you who read *The Greyhound* once, twice or weekly, your interest, loyalty and understanding of what journalism is truly about are what made each and every late Sunday night in the office worth it. Every minute of it. This experience was once-in-a-lifetime and I hope you take what I have learned and can one day apply it to an experience of your own.

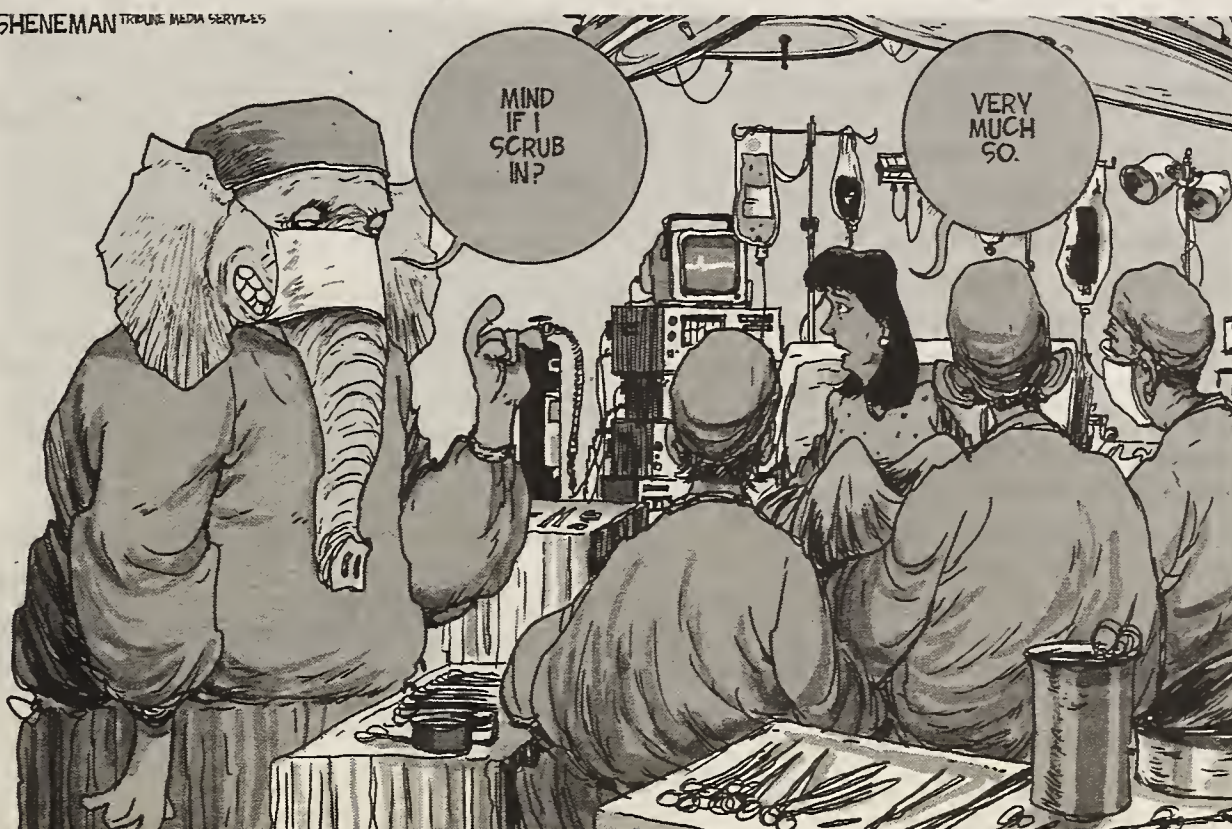
Jocelyn Murray

Editor in Chief

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## Conservatism and women's health continue to collide

SHENEMAN TREUNE MEDIA SERVICES



## Loyola students show apathy towards fundraising: what does this mean for upcoming Relay for Life?

Relay for Life, the twelve-hour event to raise money for the American Cancer Society on the night of March 31, is fast approaching. According to relayforlife.org, Loyola's Relay

dad or me.

Generally, most student know that creeping sense of dread everyone feels as they walk into Boulder Garden Café and approach the club tables. Loyola students know to walk with their heads down, telling their friends not to look up and acknowledge anyone selling raffle tickets, cookies, sunglasses or lacrosse pinnies.

I'm no better. I put the same blinders on as I scurry into Boulder to get my pizza, and I delete any e-mail that's not from my professors or my dad. While I do have sporadic periods of ambition during which I want to get involved—typically during the Activity Fair and CCSJ Fair at the beginning of fall semester each year when I sign up for dozens of clubs and community service projects—I have never actually showed up for any meetings. Updates I get from these clubs, sadly, go straight into my e-mail account trash bin.

Why do I do that? Why do Loyola students have such an apathetic attitude toward these efforts and the people who are trying to make them happen? It's uncomfortable to tell people "no" when you brush by the tables, and I understand that part of being a college student is being eternally broke.

However, if you have enough money for the Cheesecake Factory, the mall, new shoes and cabs to York Road, it's only fair to spare

a few dollars for a fundraiser or a great cause. Loyola has more clubs than I can count—and many of them, like Relay, make a great difference in our community.

If you are one of the few college students who are responsible with their money—something I've never seen in my two years at Loyola—that's obviously a different story. Still, there's no reason why you can't kindly say "No, thank you," when you're offered tickets to a show or a homemade brownie.

Again, it is awkward to refuse fellow students' offers. Walking into the dining hall, surrounded on all sides by folding tables and students calling out to you, can be incredibly overwhelming. But these students are calling out to you for a reason, and if we stop and buy something every once in a while, we can make a great difference.

Loyola is already known for its impressive ability to raise funds—and Relay for Life is one of our school's biggest fundraising events. With this in mind, think of all that we could do as a school if more people were willing to help out.

Relay for Life is in a few short days; I urge those of you who have not joined teams to do so. Even if you can't afford more than the ten dollar fee to sign up, go to the event and show your support for an important cause.

### Wanna "Bark Back"?

### Submit a Letter to the Editor

E-mail greyhoundops@gmail.com with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.



## Tweets of the Week

The hounds are chirping.

"I just sneezed three times in class. Somewhere on campus, the Thumbs writer's eye is twitching.... #sorryimnotsorry @opsgreyhound"  
-\_NOMansLAND

"Bring on the barnyard baby #seniorirefusetocountanymore @opsgreyhound"  
-saLLydrESSing

"deciding if i want to order chinese just to get some dumplings.....but then i'd have to go downstairs...i'll wait for grilled cheese at 12."  
-LemboXIII

"This rain doesn't bother me because Katniss Everdeen is my spirit animal. @krajetski riiight?!"  
-WhosThatGoyle

"Ja Rule's real name is Jeffrey Atkins #whitepersonname"  
-RiegelCinemas

"@andathat\_chaz tomorrow lets celebrate Thailand 50s #letthecountdownbegin"  
-ohRLYalexmetter

"There's nothing better than a short chipotle line when you're starving @amandalhollis"  
-rOsie\_cheeks

"They should have \$2 dollar swipeable tickets for midnight breakfast during the week #ripReefers"  
-RunOfTheMills

"I'm gonna go freshen up. The train was disgusting. ...I flew here, but I saw a train from the window. @nbc30rock #dianaje"  
-krajetski

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## Lack of minorities in the entertainment industry demonstrates the lingering presence of white dominance in American society

"White girls are prettier than black girls!" My teenage brother enthusiastically said this to me while conversing over lunch this past spring break before rattling off a litany of female celebrities that he considered to be beautiful like Meghan Fox and Natalie Portman.

### CHIKADUNGA

My response was to name (or rather attempt to name) notable black actresses—only to discover that my lips searched for names after saying Halle Berry. My attempt was even worse for Asian American and Hispanic actresses.

I wanted to find fault with my brother for thinking this, but can I blame him for living in a world that construes his perspective as such? His statement simply reflects what he sees on television every day: white women. By partaking in American pop culture and media, he's been programmed to glorify and admire what he sees—predominately white casts on television and in films.

How many shows can I name that feature a white female or male as the lead protagonist? Dozens. How many shows can I name that feature a female or male of another ethnicity? Very few. Additionally, the advertising of

mostly models of European ancestry in cosmetic commercials and magazines further ingrain into us that white is right.

The majority of Americans are white, and therefore, it makes sense for those of European ancestry to be featured in the entertainment industry. However, the lack of minorities as protagonists in shows and films is highly detrimental to minority children. Hollywood's exclusionary practice can result in promoting internalized racism or lowered self-worth for minorities. It manifests into kids, like my brother, thinking that beauty does not look like they do.

As a result, underrepresented groups respond by assimilating to mainstream

“As for tokenism, I'm already the token black student in most of my classes, and I'm tired of it. I don't need to see it thrown in my face every single time I turn on the television.”

culture. We see this in the chemical hair straighteners and skin lightening creams sold at drug stores, the magazines advertising the newest diet fads and influx of double lid eye surgery and nose jobs.

Some minorities do make it onto the silver screen. Usually, they are tokens—

puppets used by Hollywood to display a facade of diversity. In reality, however, they really perpetuate racial stereotypes. Token characters are static and frequently boring, but they are meant to act as the spokesperson for their race.

For example, look at Mercedes, a black character on the television show *Glee*. Clad in hoodies and expensive sneakers as she snaps her fingers, Mercedes is supposed to be my role model in white mainstream culture. In actuality, though, she and many other minority secondary characters don't make me feel proud to be a minority.

Ironically, Hollywood is considered a very liberal industry, but its exclusion of ethnic minorities proves otherwise. It seems that Hollywood's primary objective is to sprinkle black here, some Asian there, a dash of Latino—and, whoops! Don't forget to add one Native American.

The lack of minorities in film and television helps to uphold the socially constructed belief that white beauty is best. As for tokenism, I'm already the token black student in most of my classes, and I'm tired of it. I don't need to see it thrown in my face every single time I turn on the television. Legislature cannot change a mentality, but Hollywood, with all its influence, could sure lend a hand.

## Loyola housing fails to live up to *Princeton Review* hype: the realities of the lottery system and on-campus options

Upon deciding to attend Loyola in the spring of my senior year of high school, I took the opportunity to brag to all of my classmates. Not only would I be going to a great school in a city, but I would also be attending a school ranked in the top three for "Rooms like Palaces" by Princeton Review.

I drew pictures in class of how I was going to design my undoubtedly spacious room: my Jacuzzi was stationed in the left corner of the room to leave space for the color-tiled dance floor in the center. Needless to say, I was excited.

### CAROLANNECHANIK

Despite writing all over the Loyola Class of 2014 Facebook Wall that I was "def going to be living in Flan!" I got assigned to a cozy little room in Hammerman. I can't complain about living in Hammerman. I made some great friends there—by great friends, I mean the stinkbugs that I named. Obviously, I realized that everyone couldn't live the life of luxury in the relatively brand new rooms of Flannery, but I was sure that my sophomore year apartment would be better than anything I could imagine.

However, trying to get housing for sophomore year was worse. Our group of six was broken into a group of four—bummer. Then our group of four was given the second-to-last housing registration time—bigger disappointment. THEN our group of four was told that there might not be enough housing and that we might have to split into groups

of two—Dear God, why!

Thankfully, we were able to snag a "suite" in Newman that had one bedroom, a common room and one bathroom. I was so thankful that we got an apartment that I didn't even mind that there was only one bedroom for the four of us—besides my roommates were all relatively nice-smelling.

We bunked our beds, covered the ceilings in glow-in-the-dark stars and hung tapestries before calling it a day. I didn't mind my living situation because at least I had a living situation.

It wasn't until I recently visited a friend's room on the west side of Newman that I realized there was a vast difference in the quality of the apartments. Upon entering the six-person apartment, my jaw dropped. It dropped even lower when I saw her walk-in closets, and it fell to the floor when I saw that attached to her closet was another little room where my friend did her makeup. I don't like to exaggerate, but I think I saw a butler hiding in the corner somewhere.

This was the palace that Princeton Review was talking about, and what made it all the more unbearable was the knowledge that it couldn't be mine. With yet another poor lottery registration time this year, my roommates and I were just relieved to know that we would, in fact, have two separate bedrooms for our group of four next year.

As the average class size of each incoming class grows each year, the housing space is becoming limited. On one level this is fantastic because it means more and more people are choosing Loyola for their four years as an

undergraduate. I'm all for expanding and improving Loyola, but I've also known what it's like to end up on the less-than-cozy end of the housing spectrum.

I realize that I am most likely spoiled; our housing is probably much better than that of other universities. I'm thankful that I have housing at all and that I have the lovely roommates that I do, but part of me can't help but feel a little annoyed—especially with the high cost of housing.

For those of you living in the spacious apartments and dorms on campus, I salute you. You've been gifted with a stroke of good fortune, or possibly your family friend is a wish-granting genie. As for me, I will stop testing my luck in the housing lottery and look for my "palace" off-campus senior year.

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# BATTLE OF THE SEXES

BY KATNISS EVERDEEN AND GALE HAWTHORNE

**Q:** I have been hanging out with the same guy all semester. Things are great—we get along, have fun together, and have a lot of the same interests. But I know the semester is dwindling and we live a few hours away from each other. I don't want to stop talking to him altogether, but I don't want to get false hopes about where things are headed. What should I do?

## Female Perspective:

Unfortunately, there are certain things you can't change about circumstance, and location is one of them. I don't want to tell you to stop talking to this guy altogether, because you obviously enjoy one another's company. But in general I like to take the safe route, so I will say this: tone it down.

Unless you and this guy have had an explicit conversation about your intentions, it would probably be unwise to think of a future together. I'm going to assume that as of right now everything is up in the air and you guys haven't had the "where is this going" conversation, and approach this issue from what I'm sure many people will think is a pessimistic perspective.

I don't know you personally so I can't be sure that your continued hanging out with this guy is not going to hurt you in the long run. Some girls are good at putting their emotions on the back burner and taking things at face value. Others aren't. They don't know they've reached a low point until they're packing the car for a "surprise visit" to someone that they haven't seen since the last day of classes two months earlier. It usually doesn't end well.

You have no idea what is going to happen in the summer. Maybe you'll meet the love of your life in a convenience store the first day you move back home. Maybe he'll get back together with his ex-girlfriend from home and forget all about your brief affair. The odds of these things happening are more likely than the odds of you two developing and sustaining a new relationship while separated by several hundred miles of compulsive text messaging and late-night Skype sessions.

That's not to say that long distance doesn't work. If a relationship works, it works—regardless of distance. But a relationship in its first stages is hard enough; you're learning so much about his expectations and your own. It only gets infinitely harder when you can't physically see one another.

If you're just looking to have someone to enjoy the rest of the semester with, then by all means, go for it—but don't let your feelings overwhelm your rationality. Who knows—maybe the time apart will allow him to see how awesome you are and you two can pick things up next year. Trust me: if he likes it, he'll put a ring on it.

## Male Perspective:

First things first: you have to decide how much you like this guy. Do you see this playing out in the long-term, or was he just a fun way to relieve stress after a rough Intro to the Universe exam?

Distance, in my eyes, is a non-issue. If you like him enough and you have as much in common as you claim, you can make it work. Because I am such a sweetheart, I have mapped out the most tried-and-true techniques of long-distance dating and judged them harshly for your benefit. You're welcome.

**The Male Perspective's Guide to the Most Effective Ways of Keeping a Long-Distance Relationship Alive, Scored out of Ten:**

**Phone calls. 7/10.** Phone calls are the most effective way to successfully communicate, but don't overdo it. Just because you are in a relationship does not mean that you have a right to try something cutesy, like calling him at 10 a.m. to wake him up. You may think that your voice is the first he wants to hear, but you just interrupted a dream involving Kate Upton, and now he's pissed.

**Texts. 4/10.** While necessary and much easier than the sometimes arduous phone call, texting has a nasty way of going down hill very fast (think: "You just read it the wrong way!"). Unless you already have a particular type of banter established, I wouldn't try any sarcastic comments, as they can be misconstrued and lead to Ben and Jerry's. Also, remember that waiting for a text can be torturous, and may result in phones being thrown against walls if your patience is anywhere near as untrained as mine.

**Skype sessions. 6/10.** It's always fun to actually see your out-of-state significant other, even if it's on a computer screen. My one suggestion: make sure he isn't around family members if you attempt to virtually seduce him. You really don't want to be that girl.

**Weekend visits. 8/10.** Assuming your boyfriend doesn't live somewhere weird, like Delaware, I strongly endorse hanging out and catching up in person: despite advances in technology, there's nothing quite like a good round of footsie to keep the love candles burning bright.

**Facebook Messenger. 0/10.** Why? Because I hate Facebook Messenger. But that's a topic for another article.

\*Disclaimer: The advice featured in "Battle of the Sexes" does not necessarily express the ideologies of the editorial staff and is not being promoted as professional expertise.\*

## Voter ignorance is widespread due to false perceptions and alternative forms of news

What more should the U.S. do to stop Iran from obtaining nuclear weapons? Military action? Economic sanctions? Nothing? Do you know what I am talking about?

If you had no idea what I was referring to, then I suggest you rethink your plans to vote in either the

Republican primaries or the general election. We have all seen the "Get Out The Vote" campaign or MTV's "Rock the Vote," geared specifically at young voters. On the surface, it seems that encouraging citizens, especially young adults, to exercise their right to vote is a good thing; after all, it

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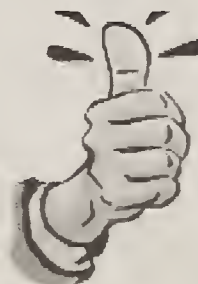
# THUMBS

BY MARK SANCHEZ AND TIM TEBOW

Withholding air conditioning. For some reason, I think it's illegal to run your air conditioner in Baltimore before May. Give this past week's bizarre heat wave, this needs to be fixed. Turn on the air, Baltimore.

The tow truck on Charles. There is nothing scarier than the tow truck that sits on Charles street from 3:50 to 4 p.m. every day waiting to tow cars. I secretly think it is from the *Transformers* movie and turns into a robot that disposes cars that are parked on the street as soon as the clock strikes 4:01.

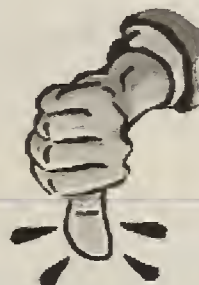
Spring-time allergies. Coughing and sneezing were a thumbs down last week. This one is pretty much self-explanatory.



The men's lacrosse team is off to their best start since 1998 and are the only team in Division I to score 10 or more goals in every game this season. The Hounds are sitting pretty at 8-0 and are one of the best teams in the country. And oh yeah, the women just knocked off Georgetown in OT. Thumbs up to Greyhound lax.

Grilling food outside is so much better than cooking inside. Now, I'm no Bobby Flay, but I'm pretty much a modern-day master when it comes to barbecuing. It's finally grilling season, and my stomach is pleased.

Draw Something is the best game for the iPhone, period. I am the Picasso of this application. My drawing of Mariah Carey should be hanging in the Metropolitan Museum of Art.



is considered a civic duty to vote.

However, I believe that it is a civic duty to know when *not* to vote. I am not arguing that voting is unimportant—quite the contrary. Voting is important; it affects the country and the global community beyond the election season. The policies you choose to vote for will affect your grandchildren and their grandchildren.

So why is it that voters are so uninformed? Part of the answer is that the issues have become more complicated. In addition to domestic issues ranging from gay marriage to unemployment, we can no longer view the U.S. as its own isolated entity. We also have to consider the international community and global market.

However, if we truly believe in the viability of our public education system to create a voter base capable of making an informed decision, Americans should be able to comprehend these complex issues on some level. More likely, voters (young voters, especially) are either not following politics or are getting their information from poor sources.

The 2008 election had the highest percentage of young people vote since 1992, but were those young voters truly informed? According to Rasmussen Reports, almost one-third of Americans under the age of 40 views *The Daily Show with Jon Stewart* and *The Colbert Report* as alternatives to traditional news.

Considering the high youth voter turnout, this is alarming. Though these shows address American politics, they do not cover the range of issues necessary to be an informed voter. They rely on political gaffes to entertain

viewers, not inform them. Of course, there is nothing wrong with that, as long as they are not considered viable alternatives to news.

Voter ignorance is rampant on both the left and the right. Some individuals acknowledge their unawareness and refrain from discussing political issues because they realize they are not informed. I have a certain respect for these individuals because, in the words of Socrates, they at least "know [they] know nothing." However, it amazes me that the same group of people would still vote. What issues are they voting for?

For others, it is simply the perception of candidates. Does it really matter if Mitt Romney is relatable? Many voters dislike Romney because they do not think he is personable enough. Will this really affect his policy, foreign or domestic?

No, of course not. Why do we care about Romney's charisma? Perhaps it has to do with our belief in his ability to work with others. However, Romney's record in Massachusetts, as well as his record in the private sector, demonstrates his effectiveness as a leader.

Instead, people only look at his performance on the campaign trail. We should vote for the candidate with whom we agree on policy issues—not the candidate that would hold the best Beer Summit.

If voting is truly a civic duty, treat it as such. Become informed. Do not just scroll through the headlines. Make a conscious effort to become informed about foreign and domestic issues. We at Loyola University have been given the tools to understand—at least the basics—of every issue in this election.





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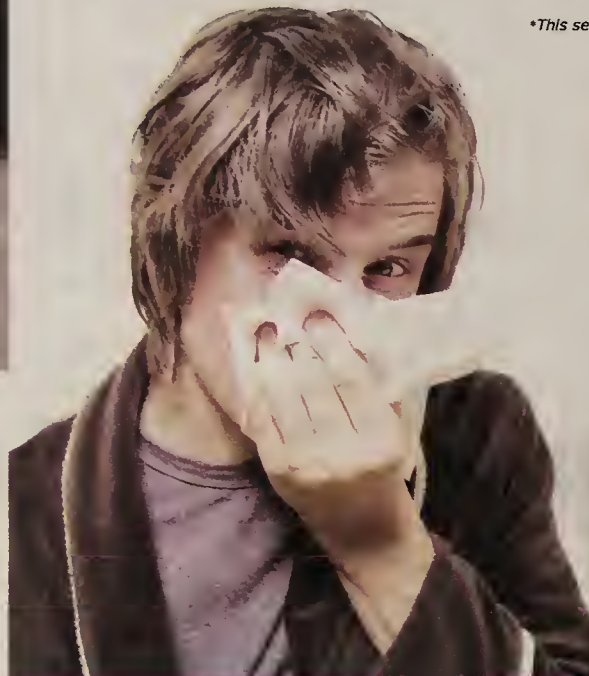
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Locations:**

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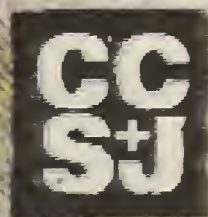
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## 18th Annual Dance Showcase shows off energy and talent of Loyola dancers

BY KATE MCGINLEY  
ARTS & SOCIETY EDITOR

Every spring the Loyola Dance Company, the largest student-run organization on campus, puts on a spring showcase. This showcase features all of the dancers involved in the various classes offered in the three levels taught by students. Featuring both full classes and smaller groups, Loyola students, parents and faculty alike are welcomed into McManus Theater to see what the talented company has been working so hard on this semester. Ballet, hip-hop, tap, jazz, lyrical, musical theater, modern, kickline and Irish dancing are among the classes offered.

Overall, the dancers performed their routines with grace, poise, and usually with spunk and attitude. Their costumes fit the numbers perfectly and the strong music choices highlighted their moves. The duets and trios moved in synchronization to the music. With smaller groups, it is easier to see if a dancer is off because there are so few of them on the stage, but I felt the smaller groups moved fluidly and tremendously in sync. The larger group numbers were just as good as the smaller groups. Occasionally, a dancer would be a step off or a beat behind the music, but they would correct themselves and get back on track.

There were 31 dances in the show last weekend, but several dances stood out as being particularly memorable. The "Geek in Pink" tap number was extraordinarily impressive and fun to watch. Eleven girls were clad in black slacks with suspenders, pink tank tops, black rimmed hipster glasses and their hair in pigtails. These girls maintained high energy

while never stopping their tapping feet. It produced a huge crowd response.

The seniors performed "Grease Lighting," a combination of dance styles set to the music of *Grease* to close out the first act. They all seemed to be having fun on the stage as all the different types of dancers came together to celebrate their final Loyola dance show.

The second half opened with all of the teachers performing "GaGa Ooh La La," a mash-up of styles to a variety of Lady Gaga songs such as "Edge of Glory," "Marry the Night" and "You and I." These teachers choreographed every dance in the show so they are obviously talented dancers, but it was nice to focus on the teachers as performers in addition to instructors.

The strongest duet was Katlyn Higgins and Jenna Socci's tap dance to the *Glee* version of "Valerie." The two of them remained perfectly in sync with each other and both gave the other one time to shine in a solo setting. Socci did back flips and still managed to land on her feet, barely stopping her tapping. Their energy level was also high, helping the audience get more into the number.

I heard someone in the audience say that a dance is supposed to tell a story. The intermediate hip hop class's "Skyscraper" told the strongest story of all the dances. It began with the only two male dancers in the company, Robby Priego and Brian Lojewski, dressed in suits with briefcases, tormenting two female dancers in the company. The dance specifically highlighted Isabelle Filiciello as "Vulnerability," the word written on her white T-shirt. Every time she tried to escape Lojewski, he pulled her back down



MEGAN CARRIER/ THE GREYHOUND

with him. Then, other dancers came out dressed in T-shirts with positive words such as "beauty," "brave" and "confidence" to support her. As Filiciello shook free of her demons, specifically the one represented by Lojewski, you could feel the crowd's pride and urge to shout "You go girl!" as she realized she was strong enough by herself and did not need him.

The show ended with bows set to Whitney Houston's "I Wanna Dance with Somebody." After all of the dancers bowed, they began to freestyle, showing that they truly enjoy dancing both with the structure that Dance Company provides and in their daily lives. The Dance Company danced off of the stage and when few remained on stage, Socci raced back on doing a back flip. Priego added an element of theatricality to the stage as he played up dropping his mouth wide open and marveling at her trick.

I saw the spring showcase last year and was just as impressed with this year's performance. My only complaint was about the audience members. Throughout the entire show and even in the middle of numbers, audience members screamed out the names of the dancers. I understand that they are trying to be supportive, but I feel that yelling during an event is more suitable at a sporting event than at a dance recital. The dancers worked really hard, so wait until the end to show your pride and appreciation in their hard work. If anyone has any questions about how to act at a performance, I suggest you look up the February 21 etiquette column by Leya Burns where she discusses some tips for performance etiquette. If you missed this year's showcase, you should try to make an effort to look for the winter showcase next semester.

## Concert Thursdays: Road tripping for this year's best Thursday night band

BY KEVIN BREEN  
STAFF WRITER

If you are very nit-picky or a huge fan of rules and definitions, this week's concert may not qualify as a Concert Thursday for you. So maybe the concert was 20 hours too late to be on a Thursday, that's all right. And sure, I couldn't use public transportation to get to this show. Fine, the show wasn't even remotely close to being in Baltimore. But even though I went to see We Are Augustines and Band of Skulls in Philadelphia this past Friday, it still felt like a Concert Thursday in all other senses. From the hair-brained travel arrangements, to the quirky venue, to the wholesale level of musical talent on display, all the important components of a Concert Thursday were there, regardless of location and time.

After seeing We Are Augustines in October at a true Concert Thursday, there would have been very few things that could have prevented me from seeing this show in Philly. Since that high energy, impassioned performance by two guys from Brooklyn in Mt. Vernon Park, WAA has gone on to blow up YouTube with their videos for "Chapel Song" and "Book of James." The band also earned iTunes' award for Best Alternative Album of 2011 and has been touring since we saw them almost six months ago. Now, WAA has paired up with Band of Skulls for their domestic tour and

finally made it back to the Mid-Atlantic coast this week. Sadly, their tour does not pass through

Baltimore this time around, which is why we had to go to them. Tearing up 95 after classes on Friday for this show was nothing short of out of control.

Coordinating this 4-hour loop with three friends, one runs into many logistical and monetary obstacles along the way. One toll on 95 alone is essentially two Concert Thursday's worth of bus fare, and reading directions and navigating is something that I don't miss when mindlessly sitting on the 11 until my stop.

Despite all the rule breaking, toll paying and highway driving, seeing We Are Augustines alone was worth it. The band blew the roof off of the newly renovated Union Transfer

in Philadelphia. Billy McCarthy shook the ornate chandeliers hanging from the



PHOTO COURTESY OF MATTHEW SUPRUNOWICZ

ceiling around the balcony with his sand paper cries in "Juarez." And more than anything, the band has developed more confidence and swagger since their twilight show outside in Mt. Vernon. Both bassist Eric Sanderson and McCarthy probably bopped, hopped and stalked about a quarter mile each back and forth across the stage during their forty-five minute set. They looked, felt and sounded more than at home on stage at Union Transfer, and their music only benefitted from this comfort level.

Band of Skulls took the foundation momentum that WAA established in their set and built upon it for the rest of the night. There aren't too many front men in popular music culture that can flat out play their instrument, but singer and guitarist

(probably guitarist first) Russell Marsden is one of them. While drummer Matt Hayward and singer/bassist Emma Richardson would maintain the percussive beat of the song, with Richardson's vocals, Marsden would often walk forward to the edge of the stage with his long hay-blond hair hanging low and lay into some wailing guitar notes that sent the crowd into frothy turmoil. No moment was better than when Band of Skulls came out for their encore and ended with "Light of the Morning." The emphatically spaced out lyrics and guitar chords threw the audience into raucous applause several times before the song even ended.

You hear people on-campus, or in life in general, complaining about halfway through the week that it "feels like a Friday." This is a clichéd display of frustration that the week is not yet over, and that obligations are still unavoidable for 48 or 24 more hours. But in this example, it felt like a Thursday, and I mean that in the most complimentary way possible. I felt that vortex-style of engagement that all of the best Concert Thursdays have given me this year. I heard some of the most consistent live music for a full night, and experienced one of the most exciting and new venues in Philadelphia. So even though this show came on the day before Saturday, it was an ideal Concert Thursday experience for all in attendance.



# Top 10 standout Disney characters that appeal to all ages

BY EMILY SHAW  
STAFF WRITER

The world of Disney has almost become an essential part of childhood. However, the characters, movies and lessons learned from this worldwide franchise often stay in our hearts well into adulthood. Here's a look back on the standout Disney characters that I won't be forgetting any time soon.

## 1 Mickey Mouse

Mickey Mouse is Disney. It all started with this friendly, little mouse and has since grown into a worldwide empire. At its roots, though, the company will always be centered around Walt Disney's brainchild, good ole' Mickey.

## 2 Woody

With its cast of witty characters, *Toy Story* is certainly an audience favorite, and Andy's departure for college this past summer in the series' third installment really made it feel like we've grown up with Woody and the Gang. The leader of Andy's toys, Woody, is a feisty cowboy with a snake in his boot who will do whatever it takes to protect his friends (who could forget that dangerous voyage to Sid's house in the first movie?). His sarcastic, biting humor is best when combined with Buzz's intergalactic arrogance and the two fight like an old married couple.

## 3 Ariel

Ariel knows what she wants and she'll do anything to get it, despite her father's warnings. In my high school sociology class, we discussed how *The Little Mermaid* could be seen as an anti-feminist movie (after all, Ariel



goes straight from the control of her father to arms of Prince Eric), but I see it differently. For me, Ariel is nothing but a headstrong girl with the courage to go after her dreams.

## 4 Belle

Belle is easily loveable and arguably the smartest Disney princess. She is a beautiful, French bookworm who fiercely defends her father's honor, sacrificing her personal freedom for the sake of her family. Moreover, she eventually ends up helping the once-cold Beast to learn love and kindness, all before that last petal falls on his 21st birthday. Perhaps funniest of all, though, is that she puts the lecherous, womanizing Gaston in his place.

## 5 Dory

There's a picture that I've seen on the internet which reads: "There are three addresses that everybody knows: Their home address, their best friend's address and P. Sherman, 42 Wallaby Way, Sydney, Australia." These words are true, and are all thanks to *Finding Nemo*'s favorite blue fish, Dory. This usually forgetful sidekick to Nemo's dad, Marlon, is voiced by the hilarious Ellen DeGeneres, and makes the movie



all the more entertaining with her antics and childish humor.

## 6 Aladdin

Aladdin is a clever guy down on his luck who woos the princess despite the fact that he's called "street rat, riff raff." Something else worth taking into account: *Aladdin* is the only Disney princess movie where the princess isn't the main character. Instead, the star of the screen is this charming guy who just happens to have the best pecs I've ever seen on a cartoon.

## 7 Timon & Pumbaa

These guys teach *The Lion King*'s Simba the most important lesson of all: "Hakuna Matata." In case you didn't know, it means no worries for the rest of your days. The dynamic duo of meerkat and warhog act as unlikely adoptive parents to the orphaned lion until he is old enough to return and rule the kingdom that is rightfully his, although these two steal the show in the process.

## 8 Winnie the Pooh

There's nothing *not* cute about this yellow bear. Sure, he isn't the brightest, but he has a big heart and is always there



PHOTOS COURTESY OF FLICKR.COM

to tell Piglet that it's OK to be little or help Eeyore tack his tricky tail back on. In the end, he's just a tubby little cubby all stuffed with fluff who has a penchant for honey. Still, the question remains: what exactly is a "pooh"?

## 9 Rapunzel

This newcomer to the world of Disney may be overlooked by some, but her inner strength and desire for adventure definitely makes her worthy of the list. From standing up to her "mother" to helping ruffians discover their dreams, this princess certainly has a lot on her plate. Plus, she ends up saving the dashing Flynn Rider. Definite girl-power.

## 10 Mushu

Whereas DreamWorks tapped into Eddie Murphy's vocal genius with Donkey from *Shrek*, Disney capitalized on the actors' voice in *Mulan*, in which he did the voice over for Mulan's trusty dragonbuddy, Mushu. He's a feisty little guy who Mulan confides in, and who adamantly swears he's a dragon and not a lizard, despite his size; "dragons don't do that tongue thing!"

# Chazz brings Italian cooking with a Bronx atmosphere to Harbor East

BY LINDSEY RENNIE  
STAFF WRITER

The next time you're craving pizza or Italian food in general (and actually have the vim and vigor to go out), skip Sghetti's and head straight to Chazz: A Bronx Original, located near Little Italy and the Inner Harbor in Harbor East.

The best way to describe Chazz is as a concept restaurant. Keeping with the name, "A Bronx Original," Chazz is modeled after Arthur Avenue in the Bronx, which consists largely of the area's Italian culinary delights. The idea belongs completely to Chazz Palminteri, an actor known mostly for starring in *A Bronx Tale* and his Oscar-nominated role in *Bullets over Broadway*. Palminteri partnered with Sergio and Alessandro Vitale, chefs and brothers at Aldo's in Baltimore's Little Italy, to open Chazz in June 2011.

As you enter Chazz, you feel as if you are entering a subway station, with a sign above for a Bronx stop and green and white tiles covering the walls of the entry area. Diners then ascend up the steps from the entryway, just as they would ascend from a subway station onto Arthur Avenue in the Bronx. Burgundy velvet curtains are draped at the sides of the passageways, which contrast well with the urban atmosphere that pervades throughout the restaurant. The first sights at the top of the stairs are the "Bronx style"

coal ovens, where a large variety of pizzas are made with meat, vegetables and spices.

Guests sit at the counter surrounding the ovens bar-style, adjacent to the fresh mozzarella bar.

My friends and I began our meal with a plate from the mozzarella bar: fresh Italian Burrata mozzarella (the house specialty) and tomatoes drenched in aged balsamic vinegar. The mozzarella was different from the typical kind, in that it was extremely creamy with almost a cottage cheese-like consistency. That being said, I could have eaten just that cheese all night. The aged balsamic vinegar was slightly

strong, though, overpowering the tomatoes that were fresh, juicy and could have just been picked off the vine in Italy.

Next, I enjoyed a goat cheese and

beet salad, a standard in Maryland restaurants. I have had many different goat cheese and

beet salads, and though the best is definitely at b: A Bolton Hill Bistro, this one was very close to the top of the list. What makes Chazz's goat cheese and beet salad stand out is that the goat cheese is *fried*. This was a surprising twist to the typical salad, and delightfully mixed a slight crunch with the

creamy middle of the goat cheese. Sadly, though, the salad had only one small square of goat cheese on the top.

For three of us, we ordered two pizzas,

which was a good decision. We had a few slices of each left over, but the slices are fairly small and they made good leftovers the next day. As we went on a Friday during Lent, meat was off the menu for us. We ordered a margherita pizza, made with mozzarella, basil, garlic, Parmesan and extra virgin olive oil, and a funghi pizza, featuring goat cheese and plump, juicy mushrooms. The crusts on both were fairly thin and crispy, and the steaming cheese melted in our mouths. After our extensive, largely cheese-based meal, there was no room for dessert. With everything we ordered, we spent between \$20 and \$30 per person for the evening.

To end the evening, we conversed while sipping mineral water from glass bottles, as if we were dining on an Italian street. Yet, reminders of New York City surrounded us. Some areas of the walls were bricks, other tiles and still more were made of stone. The diversity of the materials used for the restaurant's interior were symbolic of the diversity of the Bronx and Manhattan at large. When we left our seats to proceed past the expansive bar surrounded with bowls of colorful fruits, we noticed imprints on our legs from the black and white checkered weaved chairs, but we did not mind. It was simply a reminder of the relaxing night we spent away from the daily grind, where we were taken to the world of the Bronx and welcomed by the succulent tastes of Italy.



PHOTOS COURTESY OF FLICKR.COM



# College Etiquette: A little preparedness will go a long way at the post office

BY LEYA BURNS  
STAFF WRITER

Oh, the post office. Love it, hate it—we all need it (how else am I going to get a cake-sized cookie for my birthday?). But it can be pretty torturous dealing with the post office when the lines get long and absolutely no one has any idea what on earth is happening. I'm here to tell you that there is a reason for this, and the reason is that you're doing it wrong.

Yes, like a lot of things on campus, there are much, much better ways that you could be doing things around the post office to make life easier for you and those who work there.

## Know What You Need

At the beginning of this year the post office started sending out emails for packages instead of putting slips inside your mail stop, which was pretty great, since there are a lot of people who don't even remember their mail stop combinations, let alone how to open it. As for me, I'm just glad I don't have to be disappointed when I'm checking for a package and getting nothing but some graduate's Weight Watchers pamphlets.

Problems, however, have inevitably arisen,

in the form of people who either don't know how or just forget to count their e-mails. All too often have I heard the exchange, "How many?" "Uh, two, I think..."

Don't think, know. If you know what you're looking for and tell them, we'll all get done a lot faster, which for us generally means going home to enjoy that giant birthday cookie. Just count. Two emails? Two packages. One email? One package! No emails? Wait, what are you doing here?

## Have a Little Faith

Somehow even worse than the people who don't know how many they have are those who only got one notification but just *know* they have more mail waiting for them. Maybe UPS sent you an e-mail, or maybe it just *has* to be here today. Allow me to let you in on a little secret: if you didn't hear from the post office, they can't get it for you.

Yes, I know, this does often suck. But this is (close to) the real world, and it's not always perfect. Just because UPS dropped your package off today doesn't mean that the people who work at the post office have gotten to it yet. Have you ever seen the giant carts full of boxes at the beginning of every semester? Do you want to sort through all

of that looking for the textbook you really should have bought earlier? I didn't think so.

Have a little faith in the post office. They're not keeping your stuff from you; most likely your stuff is probably pretty boring (no one wants to steal a Spanish book). Have a little patience, too. Mail takes a lot of time to sort through, especially since exorbitant bookstore costs force so many people to order their books from eight different places. And as crappy as it is to be standing around waiting for all that time, I feel reasonably sure that it's even worse to have to go back into the depths of the post office itself and look for people's stuff. Odds are you know someone who works behind that counter, so be nice—it'll all get better.

## Remember What a Line Looks Like

Remember when I wrote about getting around on campus? No? Yeah, I really didn't think so. Well, here's an addition I should have made: form lines, not blobs.

Yes, waiting for a package is the worst thing since your professor refused to have class outside on a gorgeous day. But part of the reason it's so very terrible is the fact that the mere action of waiting for a package

tends to wipe the ability to get into a line from people's brains. And yes, the little area in front of the post office counter is often too small to accommodate everyone who is waiting, especially during the beginning of the semester, but that doesn't mean that we should continue to allow the giant student amoeba to happen.

Remember what we all learned in kindergarten and form some understandable lines. If you need to buy a stamp or send a letter out, keep to the right, and if you've already given over your swipe and are waiting for your stuff, move aside and let other people hand over their swipes. Seriously, it's the only system that makes any sense.

Getting mail is totally awesome, unless it's not yours (come on, lady, tell Weight Watchers your new address). Going to the post office to get said mail, however, can be a much less fun experience, which is, well, kind of our fault. But all hope is not lost. If you take the time to just think a little bit about the way you're doing things, you'll find that everything about the mail process will get easier for you and everyone else around you. Also, there might just be a giant cookie in it for you.

# Jersey Shore: GT-Let's Get a New Cast

BY VALENTINA GUZZO  
STAFF WRITER

Phrases like "Yeahhh Buddy," "DTF" and "Cabs are here" sound like a foreign language, unless you're a reality TV junkie like myself and still watch MTV's *Jersey Shore*. The show is basically the illegitimate love child of *The Hills*, if *The Hills* had gotten knocked up by one of *The Real World* seasons (preferably Las Vegas). Some of these expressions might not be as well known as the other infamous shore quotes like "GTL" (Gym, Tan, Laundry) and "Grenade Whistle," because many shore-followers stopped watching after Season 2. The show was recently green lighted by MTV for its sixth season. What's really unbelievable about that is that other incredible television shows (cough *Community* cough) have had to fight with their networks to come back on the air.

So the question you might be asking yourself is why? The reality television show highlights the "guido" lifestyle seen all too frequently at the Jersey shore. It has a *Real World* vibe with a bunch of cast mates from all over the tri-state area who go from being strangers to best friends (well the latter part depends on what season and episode you might be watching). The first couple of episodes hooked you in because of the jarring "reality factor." Maybe it was the color of Snooki's face, which eerily resembled leather, or the way Pauly D's blowout defied the laws of gravity. Whatever the reason was, you kept tuning in Thursday after Thursday to watch "The Situation" attempt to get a girl and the train wreck drama that was Ron and Sammie unfold. However, when Season 2 rolled around, viewers craved something different and producers noted this and staged it in Miami, Florida. While Snooki's tan went down a couple of shades to a reasonable tanoroxic state, the premise of the show—getting wasted, getting into fights and hooking up—all stayed the same. If anything, it just kept getting more and more fake.

The third season brought it back to the good

old dirty Jerz, but added another cast member, Deena, to replace Angelina. While a lot of fans were a little skeptical of this sudden change in the family dynamic, ultimately, Deena breathed new life in the static TV show. Her hijinx of being a "blast in a glass" and constantly falling for anything, both literally and metaphorically speaking, made the show somewhat entertaining again. Yet, producers once again sensed the shifting in audience opinion at the end of the season and had the cast go to Florence, Italy promoting little growth on the show creatively.

Several of the cast members (the Situation and Snooki) have acknowledged that the fights and betrayals that we so anxiously wait for at the end of each episode are staged. Knowing that JWow and Sammie pulling each other's hair out is basically like watching a WWF fight with a director yelling, "Cut, let's do that again" really takes away from the entertainment factor. Also, knowing that during Season 3, the Situation and Snooki raked in \$30,000 per episode for tanning, fighting, and hooking up really makes you wonder how many Loyola students, would volunteer to be on the show?

With Snooki now being pregnant and all the spin-offs like the *Pauly D Project* and *Snooki and JWow vs. the World*, it really makes little to no sense for the cast to do another season of *Jersey Shore*. This is MTV's pathetic attempt to suck every possible form of entertainment from the *Jersey Shore* and turn it into cash, even if it's at the expense of our eyes and ears. MTV's biggest mistake was trying to turn the *Jersey Shore* into *The Hills* (I dare you to find someone who still enjoyed *The Hills* without LC), and we as viewers are left to watch the Frankenstein aftermath. If *Jersey Shore* has any hope of maintaining its popularity, then it needs to take after *The Real World* and get a whole new cast, earning practically nothing on each episode. It can't be hard to find another bunch of guidos on the boardwalk willing to give up their hair gel or the chance to GTL all summer.

# Cursive's guitarist discusses latest album

BY ANTHONY LANDI  
STAFF WRITER

Cursive, the largely influential and critically acclaimed band hailing from Omaha, Nebraska just released their seventh album, *I Am Gemini*. The album chronicles the meeting of two estranged twins named Cassius and Pollock—one good, one evil. The story tackles the battle of good and evil over the soul, substance abuse and fate. I recently spoke with guitarist Ted Stevens to discuss the new record and the difficulties of constantly touring.

**The idea of a concept album is nothing new for Cursive, yet *I Am Gemini* is perhaps the most detailed. Where did the inspiration for *I Am Gemini* come from?**

It's somewhere between true rock opera and theatre—both were very influential on the new album. I always wind up going back to listen to The Kinks, Genesis, Queen, Tommy by the Who—there were some real classic rock operas back in the day. Tim (Kasher) is real into musicals too—the album is where we tried to make both meet.

**The album features stripped down instrumentation—no horns or cellos—was this a conscious decision?**

Very much so! We wanted to bring the sound back to the two guitar, bass, drums. We ended up really loving the synthesizer, mellotron and piano. We set out trying to make a real stripped down rock album, and decided to put a little more synth on it.

**"The Sun and The Moon" is incredibly catchy and almost new wave sounding. How have you managed to continue to expand your sound after almost 20 years as a band? Many bands find it difficult to do so.**

It seems like the opposite for us. After all these years, it still feels so natural and we continue to push ourselves. To be playing the same genre this long, the same tempo, the same key—it's just unfathomable.

**Was the music influenced by the lyrics, or was it the other way around? The band's sound is more aggressive than it has been**

**in quite some time.**

The music definitely comes first. If there were an influence, it'd definitely be the latter. I wouldn't say we totally stepped out of our comfort zone, but we weren't going to be doing what we did on the last album, and let ourselves become "Okie Dokie" with our sound. We had to add a little surprise.

**The lyrics come with stage directions, reading almost like a libretto for an opera. Do you have plans for staging this as a play?**

We don't, but we had a lot of fun with the liner notes. It's always been the traditional experience for a teenager, young adult or even an adult to follow along with the lyrics as they listened to music. We wanted to recreate that, and it kind of morphed into what it is [Laughs].

**What was it like to be a young musician in the flourishing Omaha scene in the late 90s/early 2000s?**

It was really fun. I don't think any of us really knew how far we were going to take it—or how far we were willing to take it. Some of us still don't really know. That's just the Omaha way, kind of just doing your thing and supporting your fellow musicians and receiving that same support. Omaha lifers tend not to choose music as a career. They tend to have a family, get a career and settle into that. I was kind of caught between worlds, but it felt real good. With the coming up of the label (Saddle Creek) we didn't think we were part of something special, but we hoped we were.

**What makes for a good live show?**

We did a really fun show in Kansas City a few weeks ago. When we set out, we try to have our stuff together and be professional—but by the end of the set, or three quarters of the way through, you know how much you're giving and getting from the audience.

**So what's next for you, Ted?**

More dates—we're headed to Madison today, and there's three more weeks of the tour until Europe. Once we get a break, we'll talk more band business. More music.



TUE	WED	THU	FRI	SAT	SUN	MON
<b>27</b> <b>Into the Woods</b> \$10-60 8 p.m. Center Stage 700 N. Calvert St. Runs until 4/15	<b>28</b> <b>The Great Outdoors</b> Free Steven Scott Gallery 808 S. Ann St. Runs until 3/31	<b>29</b> <b>Pagan Fest</b> \$17 5:30 p.m. Sonar 407 E. Saratoga Street	<b>30</b> <b>Rich Hil</b> \$15 8 p.m. Soundstage Baltimore 124 Market Place	<b>31</b> <b>Bill Maher</b> \$45 8 p.m. Hippodrome Theatre 12 N. Eutaw St.	<b>1</b> <b>Spring display</b> 10 a.m.-4 p.m. Rawlings Conservatory and Botanic Gardens 3100 Swan Drive	<b>2</b> <b>Comedy Open Mic</b> Free 8 p.m. Joe Squared Pizza and Bar 133 West North Ave

## HOROSCOPES

By Linda Black/MCT

**Aries** (March 21-April 19)— Whatever you need, you can learn. Your concentration is especially keen, and things are fun. Allow ideas to gel. Review notes. Avoid daydreams and distractions.

**Taurus** (April 20-May 20)— Spending could come easily for the next few days, so keep an eye on the budget. You have tons of profitable ideas, so keep in action. Shake, rattle and roll.

**Gemini** (May 21-June 21)— Hold off on travel for now. Meditation delivers insight. Feel the undercurrent of emotion. Ask advice from an older, wealthier person. Be respectful, and stay true to yourself.

**Cancer** (June 22-July 22)— Slow down and contemplate. Clarify your direction, and copy the itinerary so others get it. Include a budget. Save up and complete projects so you can go.

**Leo** (July 23-Aug. 22)— Socializing takes the forefront, whether networking at meetings and parties, through social media, commenting publicly or participating on teams. New doors will open for you in the upcoming week.

**Virgo** (Aug. 23-Sept. 22)— Consider new opportunities over the next few days. They could include a test or challenge; you're up to it. Stick to what you know. A partner helps.

**Libra** (Sept. 23-Oct. 22)— If anyone can enjoy the ups and downs of today, it's you, Libra. You may be interrupted often by others and even yourself. In the end, things work out, and you get a morale booster.

**Scorpio** (Oct. 23-Nov. 21)— Today may feel hit and miss. Celebrate victories, and learn lessons from defeats. You gain experience points and move up to the next level. Call it a win.

**Sagittarius** (Nov. 22-Dec. 21)— Consult with experts over the next couple of days. Partners hold the keys to strategy. A bolt from the blue takes you by surprise. Wait to decide, and consider opinions.

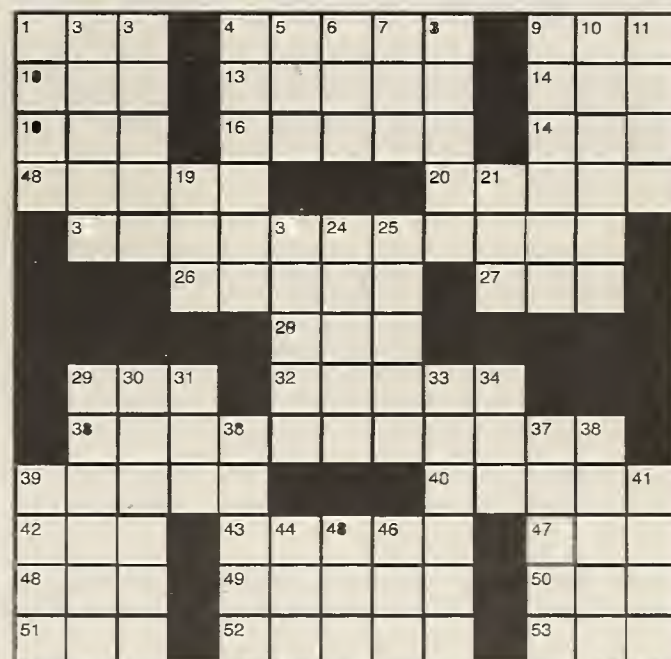
**Capricorn** (Dec. 22-Jan. 19)— Today is an 8 -- Put the pedal to the metal, and complete projects without delay. Don't worry about the money. Conserve resources and stay home. Get into a workaholic phase.

**Aquarius** (Jan. 20-Feb. 18)— Love is a wondrous thing, and it's getting more intense. Harness this energy to accomplish projects you're passionate about. In case of doubt, trust your intuition.

**Pisces** (Feb. 19-March 20)— Today you can discover new stories from your past. Dig deeper and fertilize your family tree. A surprise discovery allows you to see yourself in a new light.

## TV CROSSWORD

Jacqueline E. Black



Created by Jacqueline E. Mathews

3/25/12

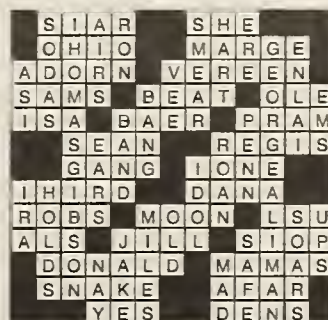
### ACROSS

- 1 Bernie
- 4 Michelle Gellar
- 9 Hawaii's Mauna
- 12 "One Day Time"
- 13 "and Prejudice"
- 14 Keats' "Ode on a Grecian"
- 15 Suffix for sand or wind
- 16 Shawnee Smith's "Becker" role
- 17 "Peter"; movie about Neverland
- 18 Sasha Obama's sister
- 20 Actor Claude
- 22 "Last"
- 26 "Evening"
- 27 One of The Three Stooges
- 28 Crow's cry
- 29 Zsa Zsa's sister
- 32 Leg joints
- 35 Det. Lennie Briscoe's portrayer on "Law & Order"
- 39 Wilder and Hackman
- 40 Nation whose capital is Damascus
- 42 Fall month: abbr.
- 43 Vivian of "I Love Lucy"

### DOWN

- 1 Injure
- 2 "The"; series for Mr. T
- 3 Role on "Cheers"
- 4 Tom Hanks/Daryl Hannah movie
- 5 Mr. Onassis, to friends
- 6 "The Adventures of Tin Tin"
- 7 Put two and two together
- 8 "I It Through the Grapevine"; Motown classic
- 9 Actress and director Ida
- 10 "The Real Housewives of County"
- 11 Sothern and Jillian
- 19 Shoo-; easy winners
- 21 Shoot carefully
- 23 In poor taste; cheap
- 24 "A Bell for"; Gene Tierney film
- 25 More modern
- 29 Jumps out in a parachute
- 30 Expressed one's pent-up frustration
- 31 "Car 54, Where You?"
- 33 Actor Buddy and his family
- 34 "You Don't"; old game show
- 36 Invitation replies, for short
- 37 "Catherine Live"; old Court TV series
- 38 "Beverly 90210"
- 39 Hockey score
- 41 Dismounted
- 44 Apple pie mode
- 45 Fabray, to friends
- 46 "El"; Charlton Heston movie

### Solution to Last Week's Puzzle



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3/25/12

## PHOTO OF THE WEEK



MARY HOLMES/ THE GREYHOUND



# Greyhounds improve to 8-0, best start since 1999

By GEORGE MARTINECZ  
CONTRIBUTING WRITER

On a mild Wednesday night at Ridley, the Loyola University Men's Lacrosse team hosted metro area rival Georgetown. The No. 5 Greyhounds found momentum in the second half to notch an 11-6 victory over the No. 20 Hoyas on Wednesday night, and followed it with a 13-5 victory over UMBC on Saturday.

Loyola outscored their Catholic cousins 4-1 in the third quarter after emerging from the locker room like the Pee-Wee Cowboys of Urbana. Graduate student Eric Lusby would score two of his five goals in the opening quarter of the second half. The Severna Park native matched his career-high of five goals; he also tallied an assist.

Of the Greyhounds second-half tear, coach Charley Toomey was even-keeled.

"I don't like being labeled a second-half team," he said. "I wish we'd start a little faster, but we did what we needed to do, and I'll give my guys a lot of credit. They've come out of the locker room at halftime and understood that they're in a dire situation, and they need to fight, scrap and claw, and that's what they did tonight."

The Hounds are lucky to have the veteran Lusby back for a fifth year of eligibility. The 2011 sabbatical has undoubtedly enhanced his wisdom on the field. The left-handed attackman's awareness in low-angle positions allowed him to surprise Georgetown goalie Matt Winter. With astounding accuracy, Lusby managed to sneak a few past the Hoyas' net minder from coordinates not too far above the goal line extended.

Not to be outdone, Mike Sawyer, Loyola's leading scorer for the 2012 season, continued to stake his claim for a Tewaarton Trophy

nomination on Wednesday night. The North Carolinian recorded his sixth hat trick in seven games, with all goals coming in the second half. It comes as no surprise, then, that opponents of the Greyhounds have been studious in their scouting reports. Sawyer was marked heavily throughout the

statistic for a team ranked (as of 3/21/12) within the nation's top twenty. Dave Urick's defensive unit, however, held the Hounds to just five goals in the first half—only a point above the Hoyas' own four. Resolute goal keeping by the New Haven native, Winter, kept the D.C. neighbors in close contention



MARY HOLMES/THE GREYHOUND

**J.P. Dalton fights for a face off during the Greyhounds 11-6 win over Georgetown. Dalton won 11 F/O's vs. the Hoyas and 14 vs. UMBC to help the Hounds reach 8-0.**

game, particularly in the first half, when Georgetown's Chris Nourse kept an ever-watchful eye on No. 4. The Hoyas' defense was quick on the slide, thus preventing Loyola's sharpshooter from finding the back of the net.

Georgetown's defense has allowed 9.4 goals per game this season, a puzzling

during the first half of play. Winter would record 14 saves on the night. At the same token, the Greyhounds' offense couldn't find the target in the first two quarters, when they fired twenty-seven shots.

Conversely, the Greyhound defensive unit was unyielding throughout the match. Sophomore goalie Jack Runkel earned his

fourth start and tallied six saves. The former Winged Beaver has saved more than 50 percent of shots on goal this season. Runkel and fellow defenseman Dylan Grimm scooped up four ground balls respectively.

The battle for ground balls was tightly contested throughout the game. The Hoyas managed to out hustle the Hounds by a slim margin of 32-31. Junior Josh Hawkins gathered four from the face-off wings.

Loyola's specialist at the face-off "X," Senior J.P. Dalton, has been quite effective this season, and went 11/21 against Georgetown. Through seven games Dalton has won more than 60 percent of draws taken.

Furthermore, the Greyhounds' ability to efficiently clear the ball was evident Wednesday night, when they successfully transitioned play into the offensive zone all but three times, going 24-27.

For those who didn't take Latin in secondary school, Hoya Saxa means "What Rocks?"

I don't think I need to tell you what really rocks.

Similarly to the Georgetown game, Loyola dominated the second half. The Hounds outscored UMBC 6-1 in the second half, only allowing the Terriers to score late in the fourth quarter. Mike Sawyer and Eric Lusby each came up big for the Greyhounds once again.

Sawyer scored five goals and notched two assists; Lusby added another three goals of his own to complete the hat trick. Davis Butts scored twice for the Greyhounds and Justin Ward and J.P. Dalton each added a goal and two assists. Josh Hawkins rounded out the scoring with his second goal of the season.

Loyola is 8-0 for the first time since 1999 when they finished the regular season with a perfect 12-0. The Hounds face Ohio State on Saturday, March 31st at the RAC.

## Women's lacrosse defeats Georgetown in overtime thriller

By AMANDA GHYSEL  
STAFF WRITER

On Saturday, the No. 16 Loyola Greyhounds headed down the road to Washington, D.C. to take on No. 13 Georgetown in their first BIG EAST game of the season. The game at the Multi-Sport Field was the third time the teams had played to a draw in regulation since 2006; however, the Hoyas had taken the victory in the first two occurrences.

The pace of the game was rapid from the get-go, with Georgetown striking first after a shot bounced off Loyola goalkeeper Kerry Stoothoff. But the Greyhounds would score just ten seconds later when Hannah Schmitt won the face-off and ran the ball all the way down the field, tying the game at one with 28:57 on the clock.

Marlee Paton put the Hounds in front less than five minutes later, but again the tying goal would come quickly. The Hoyas scored just 21 seconds later.

A Loyola penalty gave Georgetown an extra-man opportunity, during which they capitalized twice, giving the Hoyas a 4-2 lead with 21:02 remaining in the half.

Annie Thomas scored her first goal of the game to bring the Hounds back within one. Schmitt would tie the game yet again at 15:50 on a free position shot.

A short 13 seconds later, the Hoyas would regain the lead, but the Hounds would notch another—the third goal in a 38-second span—bringing the score to 5-5.

Georgetown would again up its lead to two with 11:48 remaining in the half after scoring two quick goals. Molly Husleman buried one in the back of the net for the Hounds at 10:35, cutting the Hoyas' advantage back to one. Sydney Thomas then scored her second goal of the game less than a minute later to knot the score at seven.

Paton once again put the Greyhounds on top at 7:20, though Georgetown would tie the game for the sixth time with less than five minutes to go in the half.

The Hoyas would strike again with under three minutes remaining, but in true fashion of this game, the half would end with the score knotted at nine. Cassandra Cursaro scored a free position goal with 43.9 to go, and Stoothoff made two impressive saves to preserve the tie as time expired.

Georgetown capitalized first in the second frame, scoring two quick goals to take an 11-9 lead. But, of course, the goals would not go unanswered. Sydney Thomas earned a hat trick at 21:40 and Joanna Dalton scored her first of the game off a pass from Annie Thomas.

The scoring slowed then, with over six minutes before the next goal. The point would come from Georgetown at 11:41. Another five minutes would pass before Sydney Thomas would capitalize again, her fourth goal, tying a career-high, with Paton earning the assist to even the game at 12.

Paton would give the Hounds the lead for the third time with a goal at 15:29. Schmitt would then give Loyola its biggest advantage of the game 10 seconds later after winning the draw and scoring a free position goal.

But the Greyhounds would not be able to hold the lead, as Georgetown scored at 1:27 and then again with 26 seconds remaining to tie the game yet again and force overtime.

Annie Thomas notched her second goal of the game with 37 seconds remaining in overtime to give the Greyhounds a 15-14 advantage.

Georgetown would make a last ditch effort with a point-blank shot with 17 seconds to go, but Stoothoff would make the save to ensure the victory for Loyola.

The game was Stoothoff's 17th career 10-save game, with the last shot giving her 11 saves on the day.

The win brings the Greyhounds to 1-0 in the BIG EAST and 5-3 overall. Georgetown, as a result, falls to 1-1 in the BIG EAST and 4-4 overall. This was the second time Loyola has beaten Georgetown since joining the BIG EAST and their first win in Washington, D.C. since 1979.

The Lady Hounds will take the field Friday night at Ridley as they face BIG EAST opponent Cincinnati.

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# Mulieri leads golf team at Florida invitational

BY JIM HOGAN  
STAFF WRITER

The Loyola Greyhounds men's golf team played in the Central Florida's Rio Pinar Invitational on March 19 and 20 in Orlando, Florida.

After the first two rounds of play on Monday, March 19, the Hounds found themselves in 11th place—with a 19-over 595 total score. They were 7-over 295 in the first round of play, and 12-over 300 in the second round.

The top performer of the day was Jay Mulieri, a senior for the Greyhounds. In the first round he shot a 1-over 73 and in the second round he shot a 2-under 70. At the close of day one, Mulieri found himself tied for 12th place at 1-under 143.

Behind Mulieri for the Hounds was another senior, Patrick McCormick. He was the Hounds' second best performer of the day. McCormick shot a 6-over 150 after the first two rounds of play. After the first round

though, McCormick was tied with Mulieri with a 1-over 73.

On the final day of the tournament, the Hounds finished with an even score of 288, putting them at 19-over 883 for the tournament. That was good enough for an eighth place finish in the invitational.

Also on that final day, one Hound golfer achieved a personal best. Sophomore Brendan Lemp shot a 3-under 69, the top individual performance from a Greyhound on the day. It was Lemp's first under par round in his collegiate career thus far.

Lemp improved 28 spots from day one and concluded the tournament tied for 28th overall.

Jay Mulieri ended the tournament tied for 17th place overall with a final score of 1-under 215. He finished first amongst all Greyhound golfers.

McCormick finished 41st overall with a 7-over 223 while senior Ryan McCarthy wound up tied in 50th place, shooting a 9-over 225.

## UPCOMING LACROSSE SCHEDULE

### Women's Lacrosse

3/30- Cincinnati\*  
4/1- Notre Dame\*  
4/5- @Louisville\*  
4/14- @Cornell  
4/20- Rutgers\*

\*- BIG EAST games

### Men's Lacrosse

3/31- Ohio State\*\*  
4/7- @Fairfield\*\*  
4/14- @Denver\*\*  
4/21- @Hobart\*\*  
4/28- Johns Hopkins

\*\* - ECAC games

## Sports Writers Wanted

Email [greyhundeic@gmail.com](mailto:greyhundeic@gmail.com) for more information.

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# March Madness just gets madder and madder

By STEPHEN DRISCOLL  
STAFF WRITER

While the "Madness" of March seemingly vanished for us Greyhound fans after the loss to the monstrous Buckeyes of Ohio State, I have remained just as attached to every television in my sight. I probably say this every year, but so far this field of 68 has delivered one of the most entertaining tournaments in years. After the first two days it seemed as if everybody's bracket was "busted."

This was the first time in the tournaments history where two 15 seeds beat their opponents. This year's tournament has been highlighted by numerous upsets, close games and plenty of story lines.

In my opinion the most impressive upset of the tournament had to be Norfolk State's (15) victory over Missouri (2). While Duke (2), was also upset by a 15 seed, I consider Norfolk State's victory more outrageous. The biggest difference between the 15 seeded Lehigh and 15th seed Norfolk State was one player, C.J. McCollum of Lehigh. McCollum, a junior for the Mountain Hawks, has been the MVP of the Patriot League for all of his three years in college.

In McCollum, Lehigh possesses a player that many NBA scouts consider a first round pick, while Norfolk State does not have any NBA prospects. Not to take anything away from Lehigh's heroic upset, but Norfolk State edges them out for my NCAA tournament "Most Outrageous Upset."

Because there have been so many tight battles, I can't choose just one game as my "Most Exciting Game" of the tournament. For me, the two most exciting games would have to be North Carolina's (1) overtime victory over Ohio (13), and NC State's (11) victory over Georgetown (3).

Ohio gave UNC all they could have in regulation and almost stole America's hearts with a last second half court heave which bounced off the back of the rim. UNC pulled away right off the bat in overtime, and Ohio could not respond in time, sending North Carolina to the Elite 8.

North Carolina State, a team that many people were not sure deserved to be in the tournament at all, were able to hold off a last minute run by the Hoyas of Georgetown.

## Women's tennis beats 'Nova, Men fall to GMU

By VINNY LA GUARDIA  
STAFF WRITER

The Loyola Greyhounds women's tennis team out-duelled Villanova 4-3 on Wednesday to move to 11-1 on the season. Sophomore Sabrina Fedele fueled the Hounds to another home victory on the Butler Courts. Loyola swept the doubles point with strong displays from senior Rachel Janasek and freshman Olivia Ott, who out-duelled their Villanova counterparts 8-5.

Fedele was recently named MAAC Women's tennis player of the week after going 8-0 in singles and doubles play. Fedele combined with sophomore Tiffany Ash to



Lehigh became the second 15th seed to win the 2012 NCAA tournament after knocking off heavily favored Duke.

PHOTO COURTESY OF MTC CAMPUS

With one minute left, the Hoyas found themselves down by 7, and after a series of missed free throws by the Wolfpack, Georgetown found themselves with an opportunity to tie the game. With seconds left Jason Clark of Georgetown threw up a prayer and, unfortunately for the 3 seeded Hoyas, it did not go in. That miss sent North Carolina State to its first Sweet Sixteen since 2005.

When one thinks of story lines they must include the Syracuse Orange. While only losing two games this year, the Orange had to overcome tons of adversity. To start the season, Syracuse assistant coach Bernie Fine received numerous allegations of sexual assault on two young men. To make things worse for the extremely successful Syracuse squad, more allegations were made claiming

that 10 or more players had failed drug tests. You would think that Syracuse has had enough at this point right?

No, just days after receiving a number one seed in the tournament news came out that Syracuse center Fab Melo was ineligible for the tournament. Everybody counted the

Orange out in their brackets by picking either Vanderbilt or Wisconsin to beat them in the sweet 16, but 'Cuse continued their trend of quieting the haters and defeated the Badgers in a close one advancing to the elite 8. While the Orangemen were not able to make the final four this year, they certainly showed their ability to overcome obstacles.

Now that I have put all of my thoughts toward March Madness on the table it is time to share my championship winner, and my predictions for next year's NCAA top teams.

While most people have the Kentucky Wildcats, I have confidence in the Ohio State Buckeyes to take the championship this year. They have everything from a dominating big man in Jared Sullinger to a "crafty" point guard in Aaron Craft. This tournament has been great and as a spectator I could not have asked for too much better.

Many find the NCAA tournament as an excuse for a "final four party" or a chance to cash in by winning the bracket that your friends put together. For me the NCAA tournament is about witnessing the unthinkable. Whether you are watching the games on your television or receiving score updates in class from the kid with the iPhone, the NCAA tournament shows us spectators that nothing is impossible, and that hard work does in fact pay off.

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#### To our dear, departing Greyhound staff:

It's hard to believe that after our many late nights (and early mornings) in the Greyhound office, you all will get your Sundays back and leave us here without heat or air conditioning. We hope that you enjoyed your time here as much as we did, and leave you with these fun memories:

- How we almost didn't survive the "Survival Guide"
- The headline that wasn't: Scoring the upper V
- The Christmas party...enough said
- When Jocelyn designed the Best Cover Ever
- The mystery salsa and laundry detergent
- Jocelyn's high-profile Sam Adams interview
- Controversial, Provocative, Opinionated.
- The flash drive: gone, but never forgotten
- How we're NOT student employees
- The public flogging

And remember, "Nothing's right ever!" ...except you.

Sincerely,  
Greyhound staff, 2012-13

## Campus Police Blotter

Selected excerpts from reports

Friday, March 23

At 2:31 a.m., while on patrol of Newman Towers, I observed a student urinating off the steps of Newman Towers, canopy side. I confronted the student and asked for his identification card. I had him walk down the steps and stand by the trash can while I wrote his citation. I explained to the student that he was on the camera and that he would have a judicial hearing for the citation. I told him that it would be in his best interest to go to his room and go to bed.

Saturday, March 24

At 2:03 a.m. this unit was dispatched for a neighborhood complaint. The complaint reported that a group of college students was trespassing on his property and other residents' property and that one of the students removed property from one of his neighbors' front porch. Units responded to the location, and while searching the area, they saw four males running through backyards and the rear alley, attempting to avoid being caught. All four males were stopped and later identified as Loyola students.

Saturday, March 24

At 2:16 a.m. we responded to an anonymous noise complaint. On arrival I could hear voices from inside the residence. After a hard knock on the door, things got quiet and no one would answer the door. A request for a RA to respond was made. While waiting for the RA to respond, one of the residents arrived home and gave us permission to enter.

On entry, in plain view was a beer pong table set up in the dining area. There were red cups with beer set up on the table. There was no one present on the first floor and the TV was on. On the second floor, only two people were found in the bedrooms. The occupants were told about the noise complaint and advised that the beer pong table was an alcohol violation and would be confiscated. All occupants were over the age of 21. All units cleared, and the table was taken into 5104 York Rd. and placed into evidence.

Thursday, March 22

At 12:04 a.m. I was dispatched to the McManus Theater area for an injured student. Upon arrival, contact was made with the student. Student, part of the Loyola Dance Company, was practicing when she came out of a spin and lost her balance. She landed on her knees but the momentum carried her head downward, causing her to strike her nose on the stage. Her nose was slightly swollen and did not appear broken. She was given ice to help with the swelling and stated that she would go to the Health Center in the morning. This reporting officer cleared the scene at 12:13 a.m.

Thursday, March 22

At 2:15 a.m., while checking the York Road area for walkers, I observed an intoxicated person staggering in the area of York and Markland. I pulled over to see if he was okay and offer him a ride. He ran away from me down Markland. Markland is a dead end street that runs alongside of St. Mary's. He cut through the playground at St. Mary's, and I was unable to follow. I started looking for him in the 300 block of Tunbridge but lost sight of him. I finally caught up with him on the sidewalk at Spring Lake Way and Tunbridge. He didn't want a ride because he didn't want to get into trouble. I assured him that he would not get into any trouble and that I would take him to Newman Towers.

After dropping him off at Newman, I was informed of a suspicious person reported in the area of the 300 block of Tunbridge. A resident had observed a person matching the description of my subject on her side lawn. An officer responded to the call for BCPD. No report was made, and the call coded out. My subject never made it to his room and was found asleep on the ground by the volleyball court... He was escorted to his room and area cleared.

## THE GREYHOUND DATEBOOK

March 27 – March 26

TUES 27	WED 28	THU 29	FRI 20	SAT 21	SUN 1	MON 2
	Miss Representation: Where Do We Go From Here?		David Haas and Lori True Benefit Concert 7 p.m. in the Chapel  BSA Fashion Show 8 p.m. in Reitz  Colleen Dorney's 20th birthday!	Relay for Life 7 p.m. Reitz	April Fools Day	

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**By Loyola Dining**

**"I really like the Pasta Action Stations. You should do them more often."**

Great! We are glad everyone is enjoying the pasta stations at Iggy's Express! We are now offering it on Tuesdays and Wednesdays. The Chef's Choice option will now be offered on Thursdays except for the First Thursday of month as that is when we have our catered buffet in Boulder Garden Cafe!

**"Can you add whole wheat pasta to the action station?"**

Absolutely! Whole wheat penne pasta will now be an option every week at the Iggy's Express Pasta Station!

**"The grocery prices in Iggy's Market are way too high!"**

Unfortunately, we do not have the buying power of large grocery store chains like Giant and Safeway. We have dropped the price on as many items as we can in order to be competitive with the local grocery stores. However, there are some items that we cannot purchase for a lower price and we provide them as a convenience for those last minute items you might need but are unable to get to the store to purchase.

**"Can you post the daily menus at Iggy's online?"**

We currently are! We post a weekly menu for Iggy's Market, the Iggy's Express Action Station and the Soups of the Day for Boulder and Iggy's. This way you know what we are serving before you get there! Visit <http://www.loyola.edu/dining> to find them all. Please remember that some menu items are subject to change based on availability of the products. We try to update this as frequently as possible to keep you updated!

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An award that honors a senior who is committed to living a life of service, and creating awareness about issues of community service and social justice.

**Deadline: Friday, March 30th, 2012**  
**Find the nomination form at [www.loyola.edu/ccsj/awards](http://www.loyola.edu/ccsj/awards)**

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SJ**